

**Find your group.** Specialist forum sessions are indicated in the programme as:

**GD** General & Artistic Directors

**AA** Artistic Administrator

**MC** Marketing & Communication

**FF** Fundraising & Friends

**TP** Technical & Production

**ED** Education

**Thursday 16 June 2016**

10.30 **Opera Europa Board meeting** in Kamer 351  
14.00 **Dance Companies Meet** in Studio 1 ; 19.30 **Dance Company Dinner**

WIFI network: NOB Opera Europa  
WIFI password: theatreoftheworld

	Main foyer hall	Boekmanzaal	2 <sup>nd</sup> balcony	Stemkamer 1
12.30	Registration opens			
13.30	<b>Welcome address</b> Pierre Audi (Dutch National Opera & Ballet), Jet Bussemaker, Minister of Education, Culture and Science, and Sir Peter Jonas			
14.00	<b>The future of opera</b> Erwin Roebroeks (Leiden University) presents his research, with a response from Ruth Mackenzie (Holland Festival)			
15.00		<b>The future of opera – content</b> Debate led by Laura Berman (Basel), Klaus Bertisch (Amsterdam), David Pountney (Cardiff WNO), Sebastian Schwarz (Glyndebourne), moderated by Nicholas Payne	<b>The future of opera – audiences</b> Debate led by Aviel Cahn (Vlaanderen), Agustí Filomeno (Barcelona), Philipp Kochheim (Braunschweig), Lucy Perry (Glyndebourne), moderated by Birgitta Svendén (Stockholm)	<b>The future of opera – formats</b> Debate led by Patrice Částková (Brno), Boris Ignatov (Ruhrtriennale), Nigel Osborne (composer), Frederic Wake-Walker (Mahogany), moderated by Guy Coolen (Rotterdam)
16.15	<b>Coffee break</b>			
16.45	<b>Feedback from the three debates</b>			
17.30			<b>Co-production marketplace for contemporary works *</b>	<b>MC Welcome to the Marketing &amp; Communications forum</b>
18.30	<b>Louis Andriessen interviewed by Pierre Audi</b>			
19.30				
	<b>Royal Theatre Carré</b>			
20.00	<b>Theatre of the world</b> Dutch National Opera's new commission from Louis Andriessen with text by Helmut Krausser Directed by Pierre Audi and conducted by Reinbert de Leeuw			
22.00	<b>Post-performance reception</b>			

Friday 17 June 2016

9.30 Dance Companies Meet in Studio 1 ; 18.00 Optional Dance Company dinner

	Boekmanzaal	Grote Studio	2 <sup>nd</sup> balcony	Stemkamer 1
9.30	<b>Building theatres for tomorrow’s opera</b> Pierre Audi (Amsterdam), John Fulljames (London ROH), Tatjana Gürbaca (director), David Staples (Theatre Projects), moderated by Daniel Biaggi (Palm Beach)	<b>MC Communicating and brand engagement</b> Elizabeth Bell (London ROH), Diane Bergman (LA Opera), Elsbeth Willems (Maastricht) moderated by Aviel Cahn (Vlaanderen)	<b>Nurturing and encouraging creative voices</b> Daan Janssens and Valérie Martino (Gent LOD), Emilie Delorme (Aix), Christina Scheppelmann (Barcelona), moderated by Amanda Holden (The Opera Guide)	<b>Meeting of TOP partners: report on the first year °</b>
11.00	Coffee break			
11.30	<b>Creating opera for an audience, or creating an audience for opera</b> Sally Cavender (Faber Music), Tansy Davies (composer), Anna Karinsdotter (Stockholm), David T Little (composer), Marie-Eve Signeyrole (author/director), moderated by Willem Bruls (Amsterdam)	<b>FF Welcome to the Fundraising &amp; Friends forum</b> Eline Danker (Amsterdam) and Marisa Vázquez-Shelly (Madrid)	<b>TP Round table discussion on current issues</b>	<b>The future of TOP: Meeting of TOP prospective theatre partners *</b>
13.00	Lunch			
14.30	<b>General Assembly of members *</b>	<b>MCED Communicating on social and youth projects</b> Lauri Pokkinen (Helsinki), Christopher Millard (London ROH), moderated by Patricia Kiernan Johnson (Opera America)	<b>TP Technical guided tour of the Dutch National Opera</b>	
15.30	Coffee break			
16.00	<b>The Opera Platform First year report</b>	<b>FFMC Young patrons circle</b> Stephanie van Rappard (Amsterdam), Marie Fenaux and Anneleen Charlet (Brussels), Sandrine Tilmant (Opera Europa), moderated by Dalila Dabbicco (Bari)	<b>ED Welcome to the Education forum Co-production marketplace for education projects</b> Led by Barbara Minghetti (Como) and Mechteld van Gestel (Amsterdam)	
16.30	<b>The Opera Platform: next steps</b> Led by Eva Kleinitz (Stuttgart), Kasper Holten (London ROH) and Nicholas Payne			
17.30				
18.00				<b>EOP jury meeting</b>
	<b>Nationale Opera &amp; Ballet</b>	<b>Royal Theatre Carré</b>	<b>Stedelijk Museum</b>	
20.00		<b>Theatre of the world</b>	<b>Open visit</b>	
20.15	<b>Ballet Transatlantic</b>	Dutch National Opera’s new commission from Louis Andriessen with text by Helmut Krausser Directed by Pierre Audi and conducted by Reinbert de Leeuw		
21.30	Dutch National Ballet with new dance from Justin Peck, George Williamson, David Dawson and Ernst Meisner			

## Saturday 18 June 2016

9.30 Dance Company wrap up in **Studio 1**

	Boekmanzaal	Grote Studio	2 <sup>nd</sup> balcony
9.30	<b>EDMCF</b> Funding Theatre for the World Stephen Langridge and Hannah Griffiths (Göteborg), Thomas Lauriot dit Prévost and Mirjam Zomersztajn (Brussels), David Devan (Philadelphia) moderated by Thomas Koch (Stuttgart)	<b>Preparing singers for the future</b> Lotte de Beer (director), Jesus Iglesias Noriega (Amsterdam), Evamaria Wieser (Salzburg), moderated by Annet Andriesen (International Vocalist Competition)	<b>TP The position of producers</b> Led by Bob Brandsen (Amsterdam) with Terri-Jayne Griffin (London ENO), Eleonora Loontjens (Brussels), David Pritchard (London ROH) and Timo Tuovila (Helsinki)
11.00	Coffee break		
11.30	<b>EDFFMC Culture in your city: competition and collaboration</b> Jasper Hope (Dubai), Roland Geyer (Vienna), Ing-Marie Persmo (Göteborg) and Richard Willacy (Birmingham), moderated by André Kraft (Berlin)	<b>Demands on singers in today's diverse world market</b> Round-table led Rosemary Joshua and Hein Mulders (Essen), moderated by Valérie Chevalier (Montpellier)	<b>TP Theatre facility and building challenges</b> Led by Karl Hanseth and Paulo Da-Luz (Oslo) and Jan Kuppens (Antwerp)
13.00	Lunch		
14.30	<b>New sounds, new technologies</b> Michel van der Aa (composer), Saskia Boddeke and Peter Greenaway (directors/designers) and Anna Maria Meo (Parma), Nicolas Mansfield (Enschede Reisopera) and Gable Roelöfsen (Maastricht Het Geluid), moderated by Kasper Holten (London ROH)	<b>MCFF Working together</b> Led by Sandra Eikelenboom (Amsterdam) and Jean-Yves Kaced (Paris ONP)	
15.45	Coffee break		
16.15	<b>Conference conclusions</b> With Eva Kleinitz (President), Pierre Audi (Amsterdam), Edilia Gänz (Fedora), Steinunn Birna Ragnarsdóttir (Reykjavík) and Valerie Wilder (Dance pilot group)		
17.00	End of conference		
	<b>Nationale Opera &amp; Ballet</b>		
19.30	<b>Pikovaya Dama</b> Dutch National Opera's new production directed by Stefan Herheim and conducted by Mariss Jansons With interval drink		

## Sunday 19 June 2016

Hermitage visit (reservation required)

\* Reserved for Opera Europa members only    ° Reserved to recognised partners only