

Pre-conference meeting of the Artistic Administration forum

Wednesday 24 April – Opera Vlaanderen

14.30		Registration opens in Foyer +3
15.00	AA	Welcome by the steering group Led by Aurore Aubouin (Brussels)
15.15	AA	Table talks about contracts (part I) Rehearsal fees, audio-visual rights, penalties, presence/absence regulations, cancellation clauses Introduced by Damià Carbonell (Amsterdam) and Katja Tammela (Helsinki)
16.15		Coffee break in Bar +4
16.45	AA	Table talks about contracts (part II) Complimentary tickets, travel and accommodation refund regulations
17.30	AA	Debriefing Led by Stephanie Wippel (Wiener Staatsoper) and Moritz Reissenberger (Essen)
18.00		End of day's sessions
19.30		<i>Les Bienveillantes</i> Music by Hèctor Parra, libretto by Händl Klaus, conducted by Peter Rundel and directed by Calixto Bieito

Thursday 25 April – Opera Vlaanderen

09.30	AA	Casting Tools, with database presentation (Opera Europa members only) Led by Henning Ruhe (Munich)
11.00		Coffee break in Bar +4
11.30	AA	Discussion on future meetings Moderated by Moritz Reissenberger (Essen)
13.00		Lunch in Bar +4

Les Bienveillantes © Opera Vlaanderen



Programme

The programme for Opera Europa's spring conference is launched by a series of lively, and in some cases illustrated, interventions by creative artists, after which there is a choice of evening events. Friday centres on the two-sided question: what do such artists expect from us managers; what do we want from them? It also encompasses the annual General Assembly, when members must take important decisions about future directions for our association. On Friday evening, you may experience Opera Vlaanderen's new opera commission, or three other options. Saturday explores different ways in which new creations may engage with the public.

GD General & Artistic Directors
AA Artistic Administration
ED Education
MC Marketing & Communications
IP Independent Producers

This programme was accurate at time of publication;
a final version will be given out upon registration

Thursday 25 April – Opera Vlaanderen

14.30	Registration opens	
	Foyer +4	MC Welcome coffee to the Marketing & Communications forum Led by Ing-Marie Persmo (Göteborg) and Aline Chif
15.30	Main Auditorium	Creative Keynotes: Composers, Librettists, Dramaturgy Calixto Bieito (director) on creating new operas Orlando Gough (composer) and Timothy Knapman (librettist) on their project <i>We have always lived in the Castle</i> Julian Grant (composer) on <i>Burke & Hare</i> Tod Machover (composer) on <i>Schoenberg in Hollywood</i> Meredith Oakes on working with composers as librettist and dramaturg Laura Lee Everett on Opera America's New Works Forum
18.00	End of day's sessions	
18.00	Foyer +3	MC World Opera Advocacy campaign Brainstorming led by Nicholas Payne and Célia Grau
	Foyer +4	ED Welcome to the Education forum (+4) Led by Lauri Pokkinen (Helsinki) and Audrey Jungers
	Bar +4	Welcome to new members and new participants in bar With Renata Borowska (Poznań), David Collins (Leeds), Mathieu Jouvin (Paris TCE) and Susanna Werger
18.45		
20.00	tbd	Welcome reception and walking dinner
	deSingel	PLAY – Court of Choice Liesa Van der Aa & One Trick Pony
	Toneelhuis	Sylvia An Pierlé, Fabrice Murgia & Cie Artara

Friday 26 April – Opera Vlaanderen

09.00	Registration opens	
09.30	Rehearsal room +5	Presentation of the new Operabase By Sune Hjerrild and Jan Pilgaard Carlsen (Truelinked) with questions moderated by Henning Ruhe (Munich)
	Chorus room +5	AAED Community projects: how to work with children and amateurs Presentation by Aurore Aubouin (Brussels), Jacqui Cameron (Leeds), Nora Cosgrave (Wexford), Victor Gil (Valencia) and Barbara Minghetti (Como)
	Foyer +3	MC Communicating and selling new opera Sue Janne Alsaker (Bergen), Sarah Barbedette (Paris ONP) and Wilfried Eetezonne (Vlaanderen)
	Foyer +4	GDIP Independent producing as engine of creativity Led by Oliver Mears (ROH London)
10.45	Coffee break in Foyer +1	
11.15	Rehearsal room +5	What do impresarios seek from composers? Peter de Caluwe (Brussels), Marcus Küchle (Cincinnati/Erl), Oliver Mears (ROH London), Esther Nelson or Eileen Williston (Boston), Fergus Sheil (Dublin), Valeria Told (Bolzano), Jan Vandenhoutte (Vlaanderen), moderated by Janis Susskind (Boosey & Hawkes)
	Chorus room +5	AAEDMC Opera with young audiences Discussion led by Lauri Pokkinen (Helsinki) with Arthur Lavandier (composer)
	Foyer +4	GDIP Best practice showcase of independent producing in opera Coordinated by Florian Bonneau (Opera in situ)
12.45	Lunch in Foyer +1	
14.00	Rehearsal room +5	What do composers seek from producers and theatres? Aleksi Barrière, Chaya Czernowin (by skype), Händl Klaus, Stuart MacRae, Hèctor Parra, Poul Ruders (via video) and Amy Stebbins & Hauke Berheide (New Opera Dialogues) moderated by Aviel Cahn (Vlaanderen)
	Chorus room +5	AAEDMC Showcase of opera for young audiences With <i>Don Quichotte</i> (6+) by Opéra Royal de Wallonie, <i>Opera Baby</i> (6-36 months) by AsLiCo and <i>Bambino</i> (6-24 months) by Scottish Opera
	Foyer +3	MC Creating collegial advice and sharing experiences Moderated by Myriam Coplo (Paris ONP) and André Kraft (Berlin KO)
15.15	Coffee break in Foyer +1	
15.45	Rehearsal room +5	Opera Europa General Assembly including Opera Advocacy Campaign Chaired by Birgitta Svendén (Stockholm) (Opera Europa members only)
17.00	Coffee break in Foyer +1	
17.30	Rehearsal room +5	GDAA New opera that communicates: case studies plus debate Joby Talbot (composer) with Cori Ellison; Peder Barratt Due (composer) with Mary Miller (Bergen)
17.30	Chorus room +5	AAEDMC Programming new opera Jan Henric Bogen (Vlaanderen), Mechteld van Gestel (Amsterdam), André Kraft (Berlin KO), Katja Tammela (Helsinki), moderated by Aurore Aubouin (Brussels)
18.30	End of day's sessions	
19.30	Opera Vlaanderen	Les Bienveillantes Music by Hèctor Parra, libretto by Händl Klaus, conducted by Peter Rundel and directed by Calixto Bieito
20.00	deSingel	The Allegory of Desire Zeffiro Torna, Vocalconsort Berlin & Ghalia Benali
		PLAY – Court of Choice Liesa Van der Aa & One Trick Pony
	Toneelhuis	Sylvia An Pierlé, Fabrice Murgia & Cie Artara

Saturday 27 April – deSingel

09.00	Registration opens	
09.30	Blauwe zaal	The genesis of an opera: <i>Hadrian</i> Rufus Wainwright (composer) with Cori Ellison (librettist / dramaturg) moderated by Gill Graham (Music Sales Group)
	Blauwe foyer	GDAAMC Survey of trends in new opera since 2010 Mike Gibb (Operabase) moderated by Karen Stone (Magdeburg)
10.45	Coffee break in Rode foyer	
11.15	Blauwe zaal	GDAAPromoting new work: dialogue with music publishers Daniela Brendel (Ricordi Berlin), Sally Cavender (Faber), Gill Graham (Music Sales), Wolfgang Schaufler (Universal Edition), Janis Susskind, moderated by Christina Scheppelmann (Barcelona)
	Blauwe foyer	AAIP How to develop a healthy ecosystem for 10 years from now Alice Gubler (Opera2Day), Krystian Lada (Airport Society), Leena Malkki (Operafabriken Malmö), Mellika Melouani Melani (Folkoperan), Ewelina Mikluszka (Kraków), Ally Rosser (Mahagony) moderated by Alain Perroux (Aix-en-Provence)
12.30	Lunch	
13.45	Blauwe zaal	GDAAEDMC Must composers change to reach today's public? Laura Berman (Basel/Hannover), Guy Coolen (Rotterdam), Cori Ellison (librettist / dramaturg), Laura Lee Everett (Opera America), Christoph Ghristi (Toulouse), Lilli Paasikivi (Helsinki), Ing-Marie Persmo (Göteborg), Maria Sundqvist (Malmö) moderated by Serge Dorny (Lyon)
	Blauwe foyer	GDAAFrom Russia with Love Alexander Zhurbin (composer) on <i>Love's Metamorphoses</i> , his three one-act operas based on Goethe, Mahler and Lou Andreas-Salome, introduced by George Isaakyan (Moscow Children)
15.00	Blauwe zaal	GDAALP Marketplace: co-production projects of new works (Opera Europa members only) Moderated by Valeria Told (Bolzano)
	Blauwe foyer	EDMC Playing opera: The Flute Presentation by Katherine Haataja and Nina Kokeza (Operosa/Opusludus) The game adaptation of Mozart's Magic Flute is taking the challenge of bringing gamers to the opera.
16.15	Blauwe zaal	Conference conclusions
16.30		
17.00	Theater Tol	Life of tree Outdoor performance – duration 20min (no ticket required – open access)
17.30	Blauwe zaal	Showcase <i>Harriet</i> Extract & presentation by Muziektheater Transparant
18.30	End of day's sessions	
20.00	deSingel	<i>Harriet; Scenes in the life of Harriet Tubman</i> Music by Hilda Paredes, text by Lex Bohlmeijer & Mayra Santos-Febres Conducted by Manoj Kamps and directed by Jean Lacornie

Sunday 28 April

15.00	Opera Vlaanderen	<i>Les Bienveillantes</i> Music by Hector Parra, libretto by Händl Klaus, conducted by Peter Rundel and directed by Calixto Bieito
20.30	Opera Vlaanderen	<i>In the Penal Colony</i> Music by Philip Glass