

**Find your group.** Specialist forum sessions are indicated in the programme as:

**GD** General & Artistic Directors

**AA** Artistic Administrator

**ED** Education

**HR** Human Resources

**TOP** The Opera Platform

**Wi-fi access:** network Opera Europa / password bucharest2015

**Wednesday 18 November**

15.00 – Bus from Bucharest airport to Hotel Intercontinental and Novotel – look for the Opera Europa sign near arrivals

16.00 – Bus from Bucharest airport to Bucharest National Opera – look for the Opera Europa sign near arrivals

	<b>Entrance hall</b>	<b>Opera Museum (+2)</b>
16.00	Bus from Hotel Intercontinental and Novotel to Bucharest National Opera	
16.30	Registration opens	
17.00		<b>Romanian opera within Europe today</b> Welcome address by George Călin, General Manager of Bucharest National Opera, and Nicholas Payne
17.45		<b>Bucharest's and Romania's opera houses and their artists abroad</b> Ioan Holender, Artistic Director of the George Enescu Festival Bucharest; international advisor, jury member and lecturer; former director of the Wiener Staatsoper
18.30		
19.00	Verdi's <i>Falstaff</i> Directed by Graham Vick, designed by Samal Blak and conducted by Guillermo Garcia Calvo	
21.30	Welcome party	
22.15 22.40 23.00	Bus from Bucharest National Opera to Hotel Intercontinental and Novotel	

## Thursday 19 November – Cultural management and leadership

9.00 - Bus leaves from Hotel Intercontinental and Novotel to Bucharest National Opera

	Entrance hall	Opera Museum (+2)	Foyer Salon Left +1)	Foyer Salon Right (+1)	Stage rehearsal studio
9.30	Registration opens				
10.00		<b>Establishing your Opera's identity and integrating its purpose</b> Presentation by Bernard Foccroulle (Aix), with responses from Annilese Miskimmon (Aarhus) and Marc Scorca (Opera America)			
11.15	Coffee break				
11.45	<b>EDAA TOP New digital content for new digital audiences</b> Tim Hopkins (director and theatre maker), Stefano Simone Pintor (director and initiator of The Social Opera House), moderated by Dominic Konrad	<b>GDAAHR Motivating and retaining staff</b> Christoph Meyer (Düsseldorf) with Eddy Ballaux (Brussels), Tanja Mlaker (Amsterdam) and Cressida Pollock (London ENO), moderated by Nicholas Payne			<b>Auditions</b> of Romanian and Moldavian singers as pre-selection for AsLiCo competition, chaired by Giovanna Lomazzi, Vice-President and Casting Manager
13.00	Lunch				
14.30		<b>GDAAHR What makes a good leader?</b> Debate led and moderated by Marc Scorca	<b>TOP Partners meeting°</b> Rights issues; production models; contextual material; communication Moderated by Eva Kleinitz (Stuttgart) and Luke O'Shaughnessy	<b>ED European Opera Days</b> Making 10 years resonate With Krystian Lada (Brussels)	<b>Auditions</b> of Romanian and Moldavian singers as pre-selection for AsLiCo competition, chaired by Giovanna Lomazzi, Vice-President and Casting Manager
15.45	Coffee break				
16.15	<b>ED Round-table on young audience productions</b> Led by Alex Reedijk (Glasgow) and Barbara Tacchini (Stuttgart)	<b>GDHR Equipping cultural managers for today's job market</b> Monica Errico (Accademia La Scala), with Cormac Simms (London ROH), moderated by Christoph Ladstätter (Volkoper Wien)	<b>AA Co-productions marketplace for large projects*</b> Led by Peter Spuhler (Karlsruhe)	<b>AA Co-productions marketplace for small projects</b> Led by Guy Coolen (Rotterdam)	
17.30					
17.45	Bus leaves Bucharest National Opera for Hotel Intercontinental and Novotel ; and for visit of Cantacuzino Palace				<b>Auditions</b> of Romanian and Moldavian singers curated by Mihai Cosma (National Music University) and Christoph Meyer (Düsseldorf)
18.15	Visit of Cantacuzino Palace – George Enescu Museum				
19.15	Bus leaves Hotel Intercontinental, Novotel and Cantacuzino Palace for Bucharest National Opera				
19.45	Reception at Bucharest National Opera - Wines sponsored by Jakob and Ileana Kripp of Agricola Stirbey				
19.55	<b>Straszny dwór</b> ( <i>The Haunted Manor</i> ) live from Polish National Opera on <a href="http://www.theoperaplatform.eu">www.theoperaplatform.eu</a>				
22.00	Bus from reception to Hotel Intercontinental and Novotel				
22.30					
23.00					

## Friday 20 November 2015 – Artist development

8.45 - Bus leaves from Hotel Intercontinental and Novotel to Bucharest National Opera

	Entrance hall	Opera Museum (+2)	Foyer Salon Left (+1)	Foyer Salon Right (+1)
9.00	Registration opens			
9.30		<b>Training tomorrow's singers</b> Paola Cavani (Accademia La Scala), Emilie Delorme (Aix-en-Provence), Emily Gottlieb (National Opera Studio UK), Beata Klatka (Warsaw) and Dan Novak (Ryan Opera Center Chicago), moderated by Nicholas Payne	<b>TOP Partners' administrative meeting°</b> With Luke O'Shaughnessy	<b>HR Manager and supervisor training</b> Led by Eddy Ballaux (Brussels)
11.00		Coffee break		
11.30	<b>TOP Production models for digital content</b> Led by Peter Maniura (BBC Arts Online/IMZ), with Daina Markova (Riga), Tanja Mlaker (Amsterdam) and Isabel Murphy (Cardiff)	<b>Singers' career development</b> Open round table for managers, singers and agents led by Peter de Caluwe (Brussels) with Sophie de Lint (Zürich)		<b>HR Evaluation and feedback</b> Led by Pierre Fenet (Lille)
13.00	Lunch			
14.15	<b>AAHRED Involving artists in education programmes</b> Steven Foulston & Cormac Simms (London ROH), Hannah Griffiths (Göteborg), Katherine Haataja (Operosa), Michela Mannari and Lisa Navach (Como), moderated by Valérie Chevalier (Montpellier)	<b>TOP Rights: artistic, music and audio-visual production</b> With Emelie de Jong (ARTE), Piers Haggard (stagedirectors uk), and Susanne Moser (Berlin Komische Oper) moderated by Nicholas Payne	<b>AA Finding talent and managing productions in databases</b> Muriel Denzler and Mike Gibb (Operabase), Benoît Terray (IT4Culture/Planet Opera), interviewed by Laura Berman (Basel), Dieter Kaegi (Biel/Solothurn) and Elaine Kidd (Glasgow)	
15.45				
16.00	Bus from Bucharest National Opera to Hotel Intercontinental and Novotel	<b>TOP Rights</b> Round-table discussion with rights holders <i>to be confirmed</i>	<b>ED Meeting of Education Managers</b> Discussion on current issues led by Barbara Minghetti (Como)	<b>ENOA members meeting</b>
16.45	Bus from Bucharest National Opera to Hotel Intercontinental and Novotel			
17.00				
17.45	Bus from Hotel Intercontinental and Novotel to Bucharest National Opera			
18.30	Enescu's <b>Oedipe</b> New production directed by Valentina Carrasco with designs by Blanca Anyón (sets) and Barbara del Piano (costumes), conducted by Adrian Morar			
22.30 23.00 23.15	Bus from Bucharest National Opera to Hotel Intercontinental and Novotel	Post-première drink		

## Saturday 21 November 2015 – Discovering and encouraging directors

8.45 – Bus leaves Hotel Intercontinental and Novotel for Bucharest National Opera

	Entrance Hall	Opera Museum	Foyer Salon Right
9.30	<b>The Opera Platform: 6 months report</b> With Marie-Laure Denay (ARTE/TOP), Aline Chif and Luke O'Shaughnessy	<b>GDAAED The search for new stage directors: creating opportunities</b> Laura Lee Everett (Opera America), Anna Gustafson (Independent Opera), Armin Kretschmar (Camerata Nuova), moderated by Karen Stone (Magdeburg)	<b>HR HR forum presentation to new members and discussion about the future meetings</b> Led by Eddy Ballaux (Brussels)
11.00	Coffee break in the foyers		
11.30	<b>AAHR Developing stage directors</b> Open round table discussion led by Kasper Holten (London ROH), with Valentina Carrasco (director), Heribert Germeshausen (Heidelberg) and Tobias Kratzer (director)	<b>GDED Education at the core</b> Open Round-table debate about the place of education in your opera company  Interview with Andrea Tober (Berliner Philharmoniker) by Barbara Minghetti (Como) and Serge Dorny (Lyon), with responses from Bernard Foccroulle and Lauri Pokkinen (Helsinki)	
13.00	Lunch in the foyers		
14.30		<b>Rehousing opera: an opportunity to change</b> Birgit Meyer (Köln), Myron Michailidis (Athens) and Peter Spuhler (Karlsruhe)	<b>ENOA members meeting</b>
15.45	<b>Board report and future prospects</b> Led by Eva Kleinitz (OE President)		
16.15			
16.30	Bus from Bucharest National Opera to Hotel Intercontinental and Novotel and airport		
18.30	Buses leave Hotel Intercontinental and Novotel for Opera House		
19.00	Laureates' Gala Concert of Prize-winners of Bucharest Singing Competition		
22.30 23.15	Buses Opera House to Hotel Intercontinental and Novotel	Meet and greet the Prize winners	

## Sunday 22 November 2015

9.15	Bus from Intercontinental and Novotel to airport
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