

ROTTERDAM 22-24 May 2018

Heroic Stories

Collaboration between smaller companies and larger companies and festivals

Conference venues	de Doelen Kruisplein 40	Oude Luxor Kruiskade 10	Theater Rotterdam Schouwburg Schouwburgplein 25
-------------------	-----------------------------------	-----------------------------------	---

Tuesday 22 May 2018

	de Doelen	Oude Luxor
12.30	Registration opens in the main lobby (coffee welcome as of 11.00)	
14.00	Welcome by Guy Coolen and Nicholas Payne	
14.20	Keynote address by Beth Morrison	
14.45	The value of small companies and new and upcoming composers/new work Led by Beth Morrison, with Jerry Aerts (deSingel), Ana Ablamonova (NOA) and Thomas Desi (Musiktheatertage Wien)	
15.45	Coffee break	
16.00	Presentation of site-specific and city projects by Shirley Apthorp (Cape Festival), Hannah Barry (<i>Bold Tendencies</i>), Tom Goossens (<i>Così</i>), Jan Linders (Karlsruhe), Wouter Van Looy (Muziektheater Transparant)	
16.40	Walk to on site showcase	
17.00	Showcase performance <i>Tijdelijke Samenscholing</i> APCOA PARKING, Hartmansstraat 35	
18.00	Walk to Oude Luxor	Reception and walking dinner
19.30		Gala Music theatre awards from around the world
21.00		<i>The Secret Diary of Nora Plain</i> (till 22:00) Song cycle by Morris Kliphuis and Lucky Fonz III performed by Nora Fischer, Ragazze Quartet and Remco Menting
22.00		Post-performance party in the Oude Luxor foyer

Wednesday 23 May 2018

	Oude Luxor	
09.00	Registration opens	
09.30	Collaboration between large and small companies Sarah Crabtree (London ROH Linbury), Kaja Wiedemann (Berlin Staatsoper), Magalie Bouchet (T&M Paris) and Sjaron Minailo, moderated by Sophie de Lint (Zurich/Amsterdam)	
10.45	Coffee break	
11.00	Managing resources in small organisations Ella Marchment (SWAP), Waut Koeken (Opera Zuid Maastricht), Anne Felberg (OscarsborgOperaen), Fergus Sheil (Irish National Opera Dublin), moderated by Christina Loewen (Opera.ca)	
12.00	Lunch	
13.15	The commissioning process Hans Bruneel (LOD), Nicolai Riise (Bergen), Daniel Ott (Munich Biennale), moderated by Guy Coolen (Rotterdam)	
14.15 15.45	Presentation of projects For small-scale and touring productions to be pitched to participants, led by Nicolas Mansfield (Nederlandse Reisopera Enschede)	
16.00	City walk with surprise act	
17.30	Dinner at de Doelen	
	Theater Rotterdam Schouwburg	
19.00	Ballad Opera By Xander Straat, Gareth Davis, NEWTON	End of the Story by Michael Rauter Work for voices, string instruments and electronics inspired by works and life of Daniil Charms and Kasimir Malevich
20.30	When I die A ghost story based on Rosemary Brown's mysterious scores of dead composers, set to music by Thom Luz and Mathias Weibel	
22.00	Drinks Offered by Pro Helvetia	End of the Story by Michael Rauter Work for voices, string instruments and electronics inspired by works and life of Daniil Charms and Kasimir Malevich

Thursday 24 May 2018

	Theater Rotterdam Schouwburg	Theater Walhalla	Church Overschie
09.00	Registration opens		
09.30	Closing debate: Festivals' contribution to diversifying the audience András Almási-Tóth (Armel Festival), Elena Di Giovanni (Macerata Festival), Anne-Marie Hoogland (Amsterdam), Ravian van der Hil (Holland Festival), moderated by Brittany Duncan		
10.30	Coffee break		
11.00	Keynote Bernard Foccroulle - End of official Opera Europa programme - <i>(also the start of Operation Music Theatre programme)</i>		
11.30	<i>OMT: Dutch pitches</i>		
12.30	<i>Lunch</i>		
13.30	<i>OMT: Focus programme Swiss music theatre makers</i>		
14.30	<i>OMT: Speed dates</i>		
15.30	<i>Break</i>		
15.45 16.45	<i>OMT: International pitches</i>		
17.00	Meet for drinks in the Restaurant Floor (foyer)		
19.00	Mary Stuart – <i>in my end is my beginning</i> (to 20.15) By Robert Zuidam, IMAGO MUNDI		
21.00		Mujeres Argentinas By Mariana Flores and Quito Gato	
21.15	Bus to Canticum Canticorum <i>(return bus at midnight)</i>		
22.00			Canticum Canticorum By Serge Verstockt, ChampdAction & Collegium Vocale Gent