

AUTUMN CONFERENCE

Building bridges

24-27 October 2019

Specialist forum key: **GD/AD** General/Artistic/Casting Directors **IP** Independent Producers **BF** Business & Finance **SF** Sustainability **FF** Fundraising

Thursday 24 October 2019 – Opéra national du Rhin Strasbourg – place Broglie

 Network OnRquest Password OnR2018guest




	Grande salle	Salle Paul Bastide
09.30		FF Welcome by Mélanie Aron (Strasbourg) Keynote by Kevin Patterson (PatronManager)
10.45		FF Pitching exercise, debriefing and discussion on future meetings
12.00	[Opera Europa Board meeting part 1 in Grand Salon]	FF Lunch in Salle des Choeurs
13.00	Registration opens in Hall d'entrée (theatre)	FEDORA General Assembly
14.30	Welcome from Mairie de Strasbourg Alain Fontanel, adjoint au maire	
14.40	Welcome by Nicola Raab , director of <i>Rusalka</i>	
14.50	What place for opera in your city? Petra Olschowski (State Secretary, Baden-Württemberg), Christian Longchamp (Strasbourg), moderated by Peter Spuhler (Karlsruhe)	
15.30	World Opera Day launch Ernesto Ottone (UNESCO), Marc Grandmontagne (DBV), Tobias Biancone (ITI), Alejandra Martí (OLA), Marc Scorca (OA), Nicholas Payne (OE), with Opera.ca, ROF, AMT Russia, Ópera XXI, Fedora	
16.00	Coffee break	
16.30	Renovation vs new buildings Jan Burian (Prague), Jette Cathrin Hopp (Snøhetta – Oslo and Shanghai), Henrik Sten Peterson (Copenhagen), Alexandra Stampler-Brown (Düsseldorf), moderated by Prof. Jörg Friedrich (Hamburg)	
17.45		Opera for Peace (until 18.30) Leading young voices showcase, presented by Julia Lagahuzère
18.30	IP Preliminary meeting: mapping IP practice in Europe in Grand Salon	Victoria Karkacheva : Reconciliation - Tchaikovsky Leonardo Sanchez : Una furtiva lagrima / <i>L'elisir d'amore</i> - Donizetti Jacob Scharfman : Batter my Heart / <i>Dr. Atomic</i> - John Adams Victoria Karkacheva / Jacob Scharfman : Il core vi dono / <i>Così fan tutte</i> - Mozart Leonardo Sanchez : No puede ser / <i>La Tabernera del Puerto</i> - Pablo Sorozábal Piano Nicola Gaudino
20.00	Rusalka by Antonin Dvořák Conducted by Antony Hermus and directed by Nicola Raab	
23.30	End of performance	

STRASBOURG VENUES		
Opéra national du Rhin Salle Paul Bastide Place Broglie 19	Grenier d'abondance Salle Ponnelle & Salle des Choeurs Place du Petit Broglie	Hôtel de Ville Rue Brûlée 9

Friday 25 October – Opéra national du Rhin Strasbourg/Grenier d'abondance – place du Petit Broglie

 Network OnRquest Password OnR2018guest

	Salle Ponnelle	Salle des Choeurs
09.30	Registration opens & cloakroom in Salle Ponnelle – please bring your luggage for the bus!	
10.00	Opening the building Mark Ball (The Factory Manchester), Prof. Jörg Friedrich, Ulla Leinikka (Helsinki Public Library Oodi), Barbara Minghetti (Como/Macerata), Floriana Tessitore (Bergamo), moderated by David Staples (editor Modern Theatres)	GDBFFSF Ethical fundraising Stefano Mazzonis di Pralafera (Liège), Ignacio García-Belenguer (Madrid), Anna Maria Meo (Parma), Marc Scorca (OPERA America), moderated by Andrew Higgins (Glyndebourne)
11.30	Coffee break in Salle Bastide	
12.00	OperaVision 2-year report; the future of OperaVision Roger Flores, Tanita Leclercq, Luke O'Shaughnessy and Hedd Thomas	
12.45	Lunch in Hôtel de Ville	
14.00	Alternative business models John Berry (Opera Ventures), Gian Galeazzo Ganzarolli (NCPA Mumbai), Marc Scorca, Valeria Told (Bolzano), Jiachen Zhao (NCPA Beijing), moderated by Alice Gubler (Opera2Day)	GDADIP Marketplace for co-productions (Opera Europa members only) Moderated by John Fulljames (Copenhagen)
15.30	Bus to Karlsruhe – departure from place du Petit Broglie	
17.45	Check in to hotels in Karlsruhe	Your conference badge and pin give you access to the following interest points in Karlsruhe: <ul style="list-style-type: none"> - ZKM Center for Art and Media - Badisches Landesmuseum - Staatliche Kunsthalle - Badischer Kunstverein - Museum beim Markt - Festival ZeitGenuss
	Badisches Staatstheater Karlsruhe	
18.30	Buffet dinner Welcome by Dr Albert Käuflein (Deputy Mayor, City of Karlsruhe), Achim Thorwald (former General Director, Staatstheater Karlsruhe and co-founder of Opera Europa) and Peter Spuhler (Staatstheater Karlsruhe)	
20.00	Cunning little Vixen by Leoš Janáček Conducted by Justin Brown and directed by Yuval Sharon	
21.45	Post-performance drinks in Foyer	

	Kleines Haus	Studio	Ergotti
09.00	Registration opens		[Opera Europa Board meeting part 2]
09.30	Sign up for the 13.30 guided tour on the building renovations Digital Freischütz via VR – from 9.00 to 17.00 and 18.30 to 21.30 All the World's a Stage – exhibition all day Helios Time Capsule – exhibition all day	ENOA showcase of new projects <i>Like Flesh</i> , by Sivan Eldar and Cordelia Lynn <i>Women at point zero</i> , by Bushra El-Turk	
10.15	Where will tomorrow's opera take place? Aleš Březina (composer), Thomas Desi (Musiktheatertage Wien), Kjell Englund (NMD Sweden), David Levy (Philadelphia), Christina Loewen (Opera.ca), Philip Venables (composer), moderated by Richard Willacy (Birmingham)	AD Young Artists Programmes round table Rosemary Joshua (Amsterdam), Elaine Kidd (ROH), Julia Lagahuzère (Paris), Natalie Murray Beale (Independent Opera), Eleonora Pacetti (Roma), Tobias Truniger (Munich), Dmitri Vdovin (Bolshoi), moderated by Emily Gottlieb (NOS)	
11.30	Coffee break in Foyer		
12.00	Building bridges for culture Tobias Biancone (ITI), Zach Granit (Tel Aviv), Alejandra Martí (Ópera Latinoamérica), Viktor Schoner (Stuttgart)	AD Young Artists Programmes Break-out discussions on future prospects, moderated by Emily Gottlieb (London NOS)	IP Collaborations with opera houses Julien Chavaz (Fribourg) and Sophie Houlbrèque (Paris Opéra Comique), moderated by Krystian Lada (Brussels The Airport Society)
13.00	Lunch in Foyer / visit of All the World's a stage and Helios Time Capsule exhibitions / Digital Freischütz / guided tour of the building renovations at 13.30		
14.30	GDBFIP The Value of Opera in Society Measuring the impact and relevance of opera today Francesco Chiaravalloti (Amsterdam University), Paola Riva (Politecnico di Milano), Jutta Toelle (Max Planck Institut Frankfurt) and Achim Müller (Berlin), moderated by Risto Nieminen (Gulbenkian)	AD The Future of the Chorus Jacqui Howard (Les Arts Florissants), Cornelius Meister (Stuttgart), Steven Moore (Copenhagen), moderated by Christina Scheppelmann (Seattle)	
16.00	Conclusions led by Birgitta Svendén (Stockholm) Helios Time Capsule: what will be opera in 100 years? Presented by Ella Marchment (Helios Collective)	<p>With the kind support of</p> <div>   </div> <p>Baden-Württemberg MINISTERIUM FÜR WISSENSCHAFT, FORSCHUNG UND KUNST</p> <div>  <p>Deutscher Bühnenverein Bundesverband der Theater und Orchester</p> </div>	
16.30	End of conference		
	Großes Haus		
19.30	Der Freischütz by Carl Maria von Weber Conducted by Johannes Willig and directed by Verena Stoiber (RING Award production) with drinks during the interval (Foyer/Empore)		
22.15	Post-performance reception at Stadtmitt		

Sunday 27 October

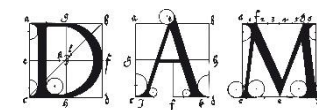
	Großes Haus	Nancyhalle (Festplatz 7)
11.00	<i>Symphony concert</i>	
12.30	Badische Staatskapelle conducted by Justin Brown, with Uliana Alexyuk, Katherine Tier & Heidi Melton - Soprano Beethoven <i>Leonore</i> overture no. 3 Schoenberg <i>Erwartung</i> Berg symphonic pieces from <i>Lulu</i>	European Opera-directing Prize semi-final workshops Continuing on Monday morning 28 October from 9.30 to 12.30
	Oper Stuttgart	
17.00	Premiere of <i>Don Carlos</i> conducted by Cornelius Meister and directed by Lotte de Beer	

All the World's a Stage – Foyer on the upper floor

ALL THE WORLD'S A STAGE: COMPARING EUROPEAN THEATRES, OPERAS AND CONCERT HALLS is a unique exhibition from The Deutsches Architekturmuseum Frankfurt am Main (DAM) that reflects the situation of European theaters, opera houses and concert halls. The exhibition shows examples of successful renovations as well as spectacular new constructions, which in some cases act as catalysts for urban development.

It is not just the technical requirements and opportunities that are changing — the way performances are staged and what the public wants to see in cultural events are also in flux. The exhibition ALL THE WORLD'S A STAGE looks at comparable projects of recent years, both in Germany and in Europe. These include the restoration of historical buildings as well as spectacular new structures, which in some cases constitute landmarks in their respective urban setting.

All the World's a Stage is an exhibition of the Deutsches Architekturmuseum (DAM) Frankfurt



Helios Time Capsule – Entrance to the Kleines Haus

Opera director Ella Marchment has asked a cross-section of individuals working across the opera industry (managers, singers, directors, designers, conductors, writers, audience and critics alike) to create a one page A4 page reaction to the stimulus “what will opera in 100 years look like?” The only stipulation was the paper size. Depicted in this exhibition you can see some of Marchment's favourite predictions of opera in 100 years' time.

KARLSRUHE VENUES			
Badisches Staatstheater Karlsruhe Grosses & Kleines Haus, Studio Hermann-Levi-Platz 1	Ergotti Wilhelmstraße 1 (corner of Baumeisterstraße)	Die Stadtmitte (<i>Der Freischütz</i> post-performance party) Baumeisterstraße 3	Nancyhalle (European Opera-directing Prize) Festplatz 7
Your conference badge and pin give you free access to these institutions			
ZKM Center for Art and Media Lorenzstraße 19 www.zkm.de	Badisches Landesmuseum Schloßbezirk 10 www.landmuseum.de	Staatliche Kunsthalle Hans-Thoma-Straße 2 www.kunsthalle-karlsruhe.de	
Festival ZeitGenuss – Hochschule für Musik Karlsruhe Am Schloss Gottesaue 7 www.karlsruhe.de/zeitgenuss	Museum beim Markt Karl-Friedrich-Str. 6 www.landmuseum.de	Badischer Kunstverein Waldstraße 3 www.badischer-kunstverein.de	

