



12-15 April 2018

Thursday 12 April 2018

13.30	Salón de Cuerda I	Young delegates/Jovanes briefing meeting
15.00	Salón Felipe V	Joint Board meeting Opera America/Opera Europa/Ópera Latinoamérica
	Salón de Cuerda I	Opera Management Course alumni meeting
17.00	Foyer	Main conference registration opens
18.00	Main Room	Official welcome
19.00	Salón Falla (2 nd floor)	Welcome drink
20.00	Premiere of Gloriana by Benjamin Britten Conducted by Ivor Bolton and directed by David McVicar With Anna Caterina Antonacci, Leonardo Capalbo, Paula Murrihy, Duncan Rock, Sophie Bevan, Leigh Melrose and David Soar New production by Teatro Real in co-production with English National Opera and Opera Vlaanderen	

Friday 13 April 2018

CULTURAL HERITAGE <i>Will the richness and weight of its heritage kill opera?</i>		
09.00	Antefoyer	Registration & Welcome Coffee
09.15	Salón Falla (2 nd floor)	Mandatory informative session for facilitators, moderators and rapporteurs in
10.00	Ballroom (2 nd floor)	Provocation: 8 short artistic statements With John Berry, Daniela Bouret, David Devan, Serge Dorny, Joan Matabosch, Yuval Sharon, Tsuyoshi Yamaguchi, Anna-Christina Hanousek
10.30	Ballroom (2 nd floor)	Fishbowl: debate animated by circle of 12 participants, moderated by Robert Marx With Aviel Cahn, Frédéric Chambert, Polly Graham, Alice Gubler, David Hermann, Jens-Daniel Herzog, Daniel Kramer, Stephen Langridge, Naoki Murata, James Robinson, Nora Schmid, Lidiya Yankovskaya
11.30	Salón Falla (2 nd floor)	Coffee break
12.00	Green, Blue, Red and Pink Rooms (2 nd floor)	Breakout sessions moderated by Ann Meier Baker, Christopher Hahn, Andrew Snell, Birgitta Svendén
13.30	Café de Palacio (6 th floor)	Lunch
NEW WORK <i>Can new work regain its place at the heart of opera, as in theatre or cinema?</i>		
15.00	Ballroom (2 nd floor)	Provocation: 8 short artistic statements With Matthew Aucoin, Jonathan Dove, Larry Edelson, Donna Di Novelli, Dietrich Grosse, Kamala Sankaram, Jan Vandenhouwe, Sofia Surgutschowa
15.30	Ballroom (2 nd floor)	Fishbowl: debate animated by circle of 12 participants, moderated by Janis Susskind With Mark Adamo, András Almási-Tóth, Mark Campbell, Guy Coolen, Paul Cremo, Donnacha Dennehy, Robin Guarino, David T Little, Elena Langer, Richard Mills, Zizi Mueller, Valeria Told
16.30	Salón Falla (2 nd floor)	Coffee/tea break
17.00	Green, Blue, Red and Pink Rooms (2 nd floor)	Breakout sessions moderated by Philippe Agid, Susan Feder, Andrés Rodriguez, Christina Scheppelmann
18.00		End of afternoon sessions
20.00	2 nd Premiere of <i>Gloriana</i> by Benjamin Britten Conducted by Ivor Bolton and directed by David McVicar With Alexandra Deshorties, David Butt Philip, Hanna Hipp, Gabriel Bermúdez, Maria Miró, Charles Rice and David Steffens	18.45 – Palacio Real guided tour + Organ concert at Chapel 20.30 – María Pagés – <i>An Ode to Time</i> (Flamenco show)

Saturday 14 April 2018

DIVERSITY <i>How may opera have a meaning for a diverse audience and reflect 21st century society?</i>		
09.00	Antefoyer	Registration & Welcome Coffee
09.15	Salón Falla (2 nd floor)	Mandatory informative session for facilitators, moderators and rapporteurs
10.00	Main Room	Performance by Chineke! <i>Errollyn Wallen: Concerto Grosso for piano, violin and double bass</i> <i>Edvard Grieg: Holberg Suite</i>
10.30	Ballroom (2 nd floor)	Fishbowl: debate animated by circle of 13 participants, moderated by Lucy Kerbel With Mark Kent, Grace Lang, Odaline de la Martinez, Keryl McCord, Michael Mori, Chi-Chi Nwanoku, Huang Ruo, Nadege Souvenir, Graham Vick, Carlos Vicente, Errollyn Wallen, Matthew Wild
11.30	Foyer	Coffee break
12.00	Green, Blue, Red and Pink Rooms (2 nd floor)	Breakout sessions moderated by María Teresa Calderón, Henry Little, Anna Maria Meo, Jane Pigott
13.15	Café de Palacio (6 th floor)	Lunch
	Salón Falla (2 nd floor)	Mandatory informative lunch for Conclusions (only facilitators, moderators and rapporteurs)
ADVOCACY <i>How will we advocate opera in our democracy and make the case for its public value?</i>		
15.00	Ballroom (2 nd floor)	Provocation: 7 short political statements With María Victoria Alcaraz, Umberto Fanni, Cayenne Harris, Kiri Te Kanawa, Anh Le, Michel Magnier, Tracy Wilson, Edilia Gänz
15.30	Ballroom (2 nd floor)	Fishbowl: debate animated by circle of 13 participants, moderated by Philip Kennicott With Renata Borowska, 12 participants, moderated by Janis Susskind With Mark Adamo, András Almási-Tóth, Mark Campbell, Ned Canty, Valérie Chevalier, Bernard Foccroulle, Georgiy Isaakyan, Bohyon Shin, Birgit Meyer, Jaime Ruiz Lobero, Norman Rosenthal, Ian Rye, Dubravka Vrgoč
16.30	Foyer	Coffee/tea break
17.00	Green, Blue, Red and Pink Rooms (2 nd floor)	Breakout sessions moderated by Barbara Glauber, Audrey Jungers, Thomas Lauriot dit Prévost, Christina Loewen
18.00	Salón Falla (2 nd floor)	Conclusions by Ignacio Garcia-Belenguer Laita, Nicholas Payne and Marc Scorca with rapporteurs Carol Domina, Evan Hazell, Cheryl Hickman, Gillian Newson, Luke O'Shaughnessy, Lauri Pokkinen, Kathryn Smith, Katie Tearle
18.30	End of formal sessions	
20.00	<i>Gloriana</i> by Benjamin Britten Conducted by Ivor Bolton and directed by David McVicar With Anna Caterina Antonacci, Leonardo Capalbo, Paula Murrihy, Duncan Rock, Sophie Bevan, Leigh Melrose and David Soar	19.30 – <i>La traviata</i> live from Den Norske Opera on OperaVision and in Sala Gayarre 19.45 – Reina Sofía Museum guided tour 20.00 – Thyssen-Bornemisza Museum guided tour 20.15 – Museo del Prado guided tour

Sunday 15 April 2018

12.00	Teatro Real	Concert of winners of Francisco Viñas International Singing Contest
14.00	Salón Falla (2 nd floor)	Farewell cocktail