

SUMMER CONFERENCE 2018

Opernhaus Zürich, 28-30 June

Measuring the arts

Find your group. Specialist forum sessions are indicated in the programme as:

GD General & Artistic Directors

AA Artistic Administration

BF Business & Finance

Wednesday 27 June 2018

19.00 *L'incoronazione di Poppea* by Claudio Monteverdi

Thursday 28 June 2018

	BERNHARD THEATER	SITZUNGSZIMMER Kreuzstrasse
12.30		Opera Europa Board meeting
14.30	Registration opens in entrance hall of Bernhard Theater	
15.30	Welcome by Jacqueline Fehr (state councillor of Zürich canton) and Andreas Homoki	
16.00	Introduction to the conference theme by Nicholas Payne	
16.15	Keynote address by Adolf Muschg (author and poet)	
17.00	End of afternoon's sessions	
	OPERNHAUS	
19.00	<i>La forza del destino</i> by Giuseppe Verdi Directed by Andreas Homoki and conducted by Fabio Luisi with Hibla Gerzmava, Marcelo Puente, George Petean and Christoph Fischesser Drinks at intermission in the Parkett Umgand	
22.30	End of performance	

Friday 29 June 2018

European Opera-directing Prize finalist sessions in Probebühne Kreuzstrasse: team 1 – 10.30 // team 2 – 12.15 // team 3 – 14.30 // team 4 – 16.15

	BERNHARD THEATER	STUDIOBÜHNE
09.00	Registration opens	
09.30	Benchmarking Presentation of data and conclusions of study	
11.00	Coffee break in the Bernhard Bar Café	
11.30	Defining and enabling artistic productivity Renate Futterknecht (Theater an der Wien), Anton Getman (Moscow Stanislavsky), Andreas Homoki (Zürich), Viktor Schoner (Stuttgart) and debate moderated by Nicholas Payne	Sustainability in opera Beyond ecological responsibility Aviel Cahn (Antwerp/Ghent), Natalja Koniouchenkova (Göteborg), Caroline Sonrier (Lille) followed by a debate moderated by Richard Mantle (Leeds)
13.00	Buffet Lunch provided by Belcanto in the Spiegelsaal	
14.30	Opera Europa General Assembly (members only) Chaired by Susanne Moser (Vice-President) Introduction of new Opera Europa members	Guided tour of Opernhaus Zürich and its workshops Meet outside the Bernhard Theater
16.00	Coffee/tea break in the Bernhard Bar Café	
16.30	GDBF Measuring quality and value Round table animated by Naomi Russell (Erasmus University Rotterdam/Opera Ballet Vlaanderen) with Serge Dorny (Lyon), Martin Glaser (Brno), Sarah Hopwood (Glyndebourne), Mary Miller (Bergen), Henning Ruhe (Munich), Jean-Philippe Thiellay (Paris ONP), Carl Philipp von Maldeghem (Salzburg Landestheater) and Carolin Wielpütz (Bonn)	GDAA Co-production Marketplace (members only) Moderated by Christian Berner (Zürich)
18.00	End of day's sessions	
	OPERNHAUS	
20.00	Das Land des Lächelns by Franz Lehár Directed By Andreas Homoki and conducted by Fabio Luisi with Julia Kleiter and Piotr Beczala	
22.15	End of performance Post-performance reception in the Spiegelsaal	

Saturday 30 June 2018

	BERNHARD THEATER	STUDIOBÜHNE
09.30	Doors open	
10.00	GDBF Using measurement to advocate opera Francesco Giambrone (Palermo), Peter Heilker (St Gallen), Olivier Mantei (Paris Opéra Comique), Nora Schmid (Graz) moderated by Karen Stone (Magdeburg)	AA Showcase for new projects With Aizhan Kurmangaliyeva (Astana), Jan Latham-Koenig (Moscow Novaya), Jonathan Mills (Melbourne), Beth Morrison (New York), David Pountney (librettist), Valeria Told (Bolzano) moderated by Renata Borowska (Poznań)
11.15	Coffee break	
11.45	Practical actions: Advocacy campaign Round table including Valérie Chevalier (Montpellier), Natalie Giorgadze (Culture Action Europe), Marc Grandmontagne (Deutscher Bühnenverein), Zach Granit (Tel Aviv), Anna Maria Meo (Parma) and Beth Morrison (New York) moderated by Nicholas Payne	Practical actions: Scoping future areas of study Round table including Bob Brandsen (London ROH), Aviel Cahn (Vlaanderen), Sophie de Lint (Zürich), Lauri Pokkinen (Helsinki), Christina Scheppelmann (Barcelona) moderated by Audrey Jungers
13.15	Buffet Lunch provided by Belcanto	
14.45	Conference conclusions and announcement of European Opera-directing Prize winners by Annilese Miskimmon (Oslo)	
16.00	End of conference sessions	
	OPERNHAUS	
19.00	<i>L'incoronazione di Poppea</i> by Claudio Monteverdi Directed by Calixto Bieito and conducted by Ottavio Dantone with Julie Fuchs, Stéphanie d'Oustrac, Valer Sabadus and Nahuel Di Pierro	

Free Wi-Fi in the Opera House Zurich

Availability:	in the foyers of the main building, in the Bar and Café Bernhard
Target Audience:	Visitors, Guests
Name Wi-Fi:	OperaGuest
Requirement:	Mobile phone with SMS reception
Validity:	60 days, can always be extended with a new access code

Proceeding:

- ① Activate your WLAN on the mobile device
- ② Select the network name/SSID: **OperaGuest**
- ③ Following notice will appear „In WLAN-Netzwerk anmelden 'OperaGuest' “
Or start WebBrowser
- ④ Enter Mobile-Phone Number (with international extension) to receive an SMS
(Example: +49 170)
☒ Accept the terms and conditions („Ich habe die AGB gelesen und bin damit einverstanden“)
Activate then the blue button „Zugangscode anfordern“ (requirement of access code)



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- ⑥ Enter the access code on the website and activate then the blue button „Registrierung abschliessen“





Finalist Workshop Timetable

EOP 10

Where? Probebühne Kreuzstraße 5, -1st Floor (downstairs), Zurich

When? Friday 29th June 2018

What time?	Who?
10:00 pre-meeting	Jury
10:30 Workshop 1	Team 100407 Neil Barry Moss & Matteo Paoletti
11:45 Break	
12:15 Workshop 2	Team 100437 Anastasia Chashchinskaya & Anastasia Skorik
13:30 Lunch	
14:30 Workshop 3	Team 100717 Karolina Sofulak & Georg Leigh
15:45 Break	
16:15 Workshop 4	Team 100737 Gerard Jones & Cecile Tremolieres
17:30	Jury deliberations

