



Set for *Biedermann and the Arsonists* by Jemima Robinson, photo Robbie Jack



Mark Le Brocq, Leigh Melrose, Raphaella Papadakis, Alinka Kozari in *Biedermann and the Arsonists*, photo Robbie Jack

Šimon Voseček's

Biedermann
and the
Arsonists



Max Hoehn, Director Fellow 2015, photo Max Lacome

Development of directorial talent

- the **director** can best learn by doing and being **fully responsible**
- **mentoring** is vital, and can take many forms
- the **support structure** around the production is crucial, as is the exposure of it
- a **record for the future** can help the director launch his or her career

Independent Opera Artist Support: Scholarships, Fellowships and Grants

Independent Opera's programme of scholarships, fellowships, partnerships and grants grew out of the experience of working with young performers, and the need for a broad and long-term system of support. In tandem with IO productions at Sadler's Wells' Lilian Baylis Studio, the programme now totals over £2,000,000, and marks IO out as a serious contributor to the operatic field. We are proud to present a list of the artists we have supported.

2007	2008
Artistic Director Fellowship Alessandro Talevi (2005–2009)	Pelléas Voice Fellowship Andrew Foster-Williams Thorbjørn Gulbrandsøy
Choreographer Fellowship Vena Ramphal	Voice Fellowship Clara Mouriz Eliana Pretorian Nathan Vale Adrian Ward (GSMD) Benedict Nelson (GSMD) Patricia Orr (NOS) Hyung tae Kim (RAM) Vojtěch Šafařík (RCM) Kirstin Sharpin (RCS) Philip Smith (RNCM)
Designer Fellowship Madeleine Boyd	Voice Scholarship Anna Devin (GSMD) Ben Johnson (NOS) Meeta Raval (RAM) James Oldfield (RCM) Louise Collett (RCS) Nadine Livingston (RNCM)
Voice Fellowship Alinka Kozári Christopher Ainslie Katherine Manley Rebecca Ryan	
Sponsored Artist Fellowship Christopher Ainslie	
Wigmore Hall / IO Voice Fellowship Matthew Rose	

2009	2010
Designer Fellowship Tom Oldham	Voice Fellowship Leslie Davis (RAM) Peter Brathwaite (RCM) Monica Bancos (RCM) Michel de Souza (RCS)
Voice Fellowship Anna Devin (GSMD) Nicholas Lester (NOS) Charlotte Stephenson (RAM) Anna Huntley (RCM) Jung Soo Yun (RCS) John Pierce (RNCM)	Producer Fellowship Chrissy Jay
Voice Scholarship Duncan Rock (GSMD) Gerard Collett (NOS) Meeta Raval (NOS) Laurence Meikle (RAM) Monica Bancos (RCM) Rebecca Afonwy-Jones (RCS) Helen Sherman (RNCM)	Voice Scholarship Natalya Romaniw (GSMD) Nathan Vale (NOS) Laura Kelly (RAM) Anthony Gregory (RCM) Natalie Montakhab (RCS) Sipho Fubesi (RNCM)
Wigmore Hall / IO Voice Fellowship Gaëlle Arquez Clara Mouriz	

2011	2012
Voice Fellowship Koji Terada (GSMD) Jimmy Holliday (NOS) Oliver Dunn (NOS) Rosie Aldridge (RCM)	Voice Scholarship James Platt (GSMD) Luis Gomes (NOS) Nicholas Crawley (RAM) Katherine Crompton (RCM) Raoni Hübner (RCS) Daniel Shelvey (RNCM)
Voice Scholarship Victor Sicard (GSMD) Anthony Gregory (NOS) Nathalie Chalkley (RAM) Emilie Renard (RCM) Mikhail Pavlov (RCS) Andrea Tweedale (RNCM)	
Wigmore Hall / IO Voice Fellowship Anna Huntley Dominik Köninger	
BBC Singer of the World grants Meeta Raval John Pierce Anna Leese Helen Sherman	

2013	2014
Voice Fellowship Magdalena Molendowska (GSMD) Raphaëla Papadakis (GSMD) Gareth Brynmor John (RAM) Louise Alder (RCM) Catriona Morison (RCS) Andrea Tweedale (RNCM)	Voice Fellowship Raphaëla Papadakis (GSMD) Tom Verney (GSMD) Tereza Gevorgyan (RAM) Anna Rajah (RCM) Soraya Mafi (RCM) Louise Kemény (RCS) Kang Wang (RNCM)
Voice Scholarship Tom Verney (GSMD) Anna Rajah (RAM) Rosalind Coad (RCM) Louise Kemény (RCS) Thomas Hopkinson (RNCM)	Voice Scholarship Meili Li (GSMD) Cathy-Di Zhang (RAM) Gyula Rab (RCM) Eirlys Myfanwy Davies (RCS) Joanna Norman (RNCM)

2015	2016
Director Fellowship – 100th award Max Hoehn	Director Fellowship Polly Graham
Voice Fellowship Meili Li (GSMD) Cathy-Di Zhang (RAM) Gyula Rab (RCM) Timothy Nelson (RCM) Arshak Kuzikyan (RCS) Benjamin Lewis (RNCM) Emyr Wyn Jones (RWCMD)	Conductor Grant Natalie Murray Beale
Voice Scholarship Milan Siljanov (GSMD) Katherine Aitken (RAM) Galina Averina (RCM) Grace Durham (RCS) John Holland-Avery (RNCM)	INSTRUMENT LOANS
	Piano Loan Igor Levit
	Violin Loan Ivo Stankov

Guildhall School of Music & Drama (GSMD) • National Opera Studio (NOS) • Royal Academy of Music (RAM)
Royal College of Music (RCM) • Royal Conservatoire of Scotland (RCS) • Royal Northern College of Music (RNCM)
Royal Welsh College of Music and Drama (RWCMD)

Morley Von Sternberg

Miller's Tavern

Nutcracker.

Nutcracker.

Nutcracker.

Nutcracker.



Director Fellowship Selection Process

- Nominations sought from international opera directors/houses
- Criteria
 - a director they have worked with or mentored
 - candidates must be intent to pursue a career as an opera director
 - have experience but not yet established
 - have the right to legally reside and work in the UK

Director Fellowship Selection Process

We received:

- 26 nominations from 30 opera directors
- 22 applications submitted

And selected:

- 10 Finalists

Director Fellowship Selection Process

Applications requirements:

- CV and summary of career goals
- concept proposal for a production of Šimon Voseček's *Biedermann and the Arsonists* including ideas for staging, design, creative team and draft allocation of a £50,000 budget
- interview by a panel led by director Stephen Medcalf and Nicholas Payne

Director Fellowship Selection Process

Finalists - workshop audition:

- Workshop audition of Scene 1 of *Biedermann and the Arsonists*
- Included 50 minutes to work with singers, pianist and conductor
- And an interview with a panel of three directors - David Pountney, Martin Duncan and Annilese Miskimmon

Director Fellowship Selection Panels

Interview panel

- Stephen Medcalf
- Nicholas Payne
- Timothy Redmond
- Dominic Wheeler

Workshop Audition Panel

- David Pountney
- Martin Duncan
- Annilese Miskimmon

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“Entertaining, disturbing and enduringly topical, this could turn out to be a modern operatic classic.”

Edward Bhesania on *Biedermann and the Arsonists* 2015, *The Stage*

“Convulsively pacy, the work plays for an intense 90 minutes, driven by a winning combination of menace and brittle musical wit.”

George Hall on *Biedermann and the Arsonists* 2015, *The Guardian*

“Voseček’s score burns like acid. This Czech composer delights in chilling effects — a well-timed glissando, a deep tuba growl — spiked with a sarcasm that might make Shostakovich proud”

Hannah Nepil on *Biedermann and the Arsonists* 2015, *Financial Times*

“Independent Opera, the vigorous young company that staged it... it’s in serious danger of giving opera a fashionable name...”

Fiona Maddocks on *The Sofa* and *The Departure* 2007, *Evening Standard*



Johnny Herford, Adam Sullivan, Bradley Travis in *Biedermann and the Arsonists*, photo Robbie Jack



Laurence North, Mark Le Brocq, Matthew Hargreaves, Leigh Melrose in *Biedermann and the Arsonists*, photo Robbie Jack



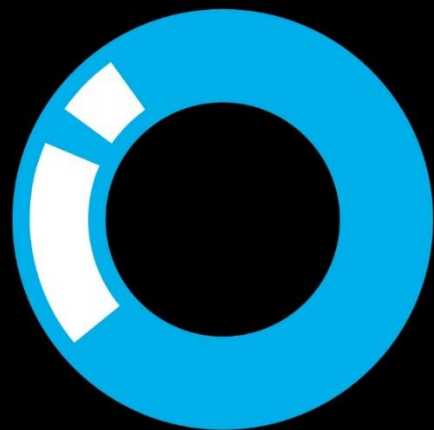
Raphaella Papadakis and Alinka Kozari in *Biedermann and the Arsonists*, photo Martin Smith



Mark Le Brocq in *Biedermann and the Arsonists*, photo Robbie Jack







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