



ROYAL
OPERA
HOUSE

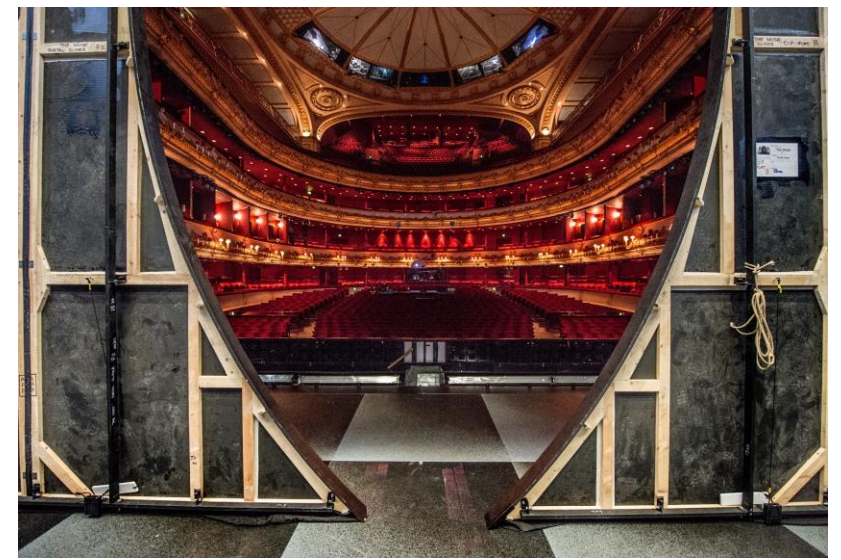
Digital Learning Journey

KIM WALDOCK

Head of National Programmes

ROH Learning Strategy 2015

Our goal is to....



- Create national impact through an expanded suite of resources
- Build connections and create lasting partnerships across the country
- Build our influence to bring about change
- Give the next generation new opportunities to engage with opera and ballet
- Create an ongoing legacy in the schools we engage with by upskilling teachers

Principles

- Focus on our strengths:

Dance; Dramatic Singing; Theatre craft

- ROH-ness
- Create immersive arts programmes – not just projects
- Create a LEGACY by up-skilling teachers
- **MAXIMUM REACH + MAXIMUM IMPACT**



Fanfare

COMPLETELY ONLINE

- Motif bank
- Instruction PDF
- Terms Conditions Permissions
- Submitted and judge on line

Salome



A SoundCloud player interface for the track "Salome Motif" by "Fanfare Competition". The player includes a play button, a progress bar, and a volume icon. An orange overlay with the text "Play on SoundCloud" is positioned over the play button. Below the play button, there is a "Listen in browser" button. The track duration is 0:02. The player also shows a "Share" button and a "Cookie policy" link. The number of plays is 448.

A SoundCloud player interface for the track "Salome Excerpt" by "Fanfare Competition". The player includes a play button, a progress bar, and a volume icon. An orange overlay with the text "Play on SoundCloud" is positioned over the play button. Below the play button, there is a "Listen in browser" button. The track duration is 0:26. The player also shows a "Share" button and a "Cookie policy" link. The number of plays is 263.

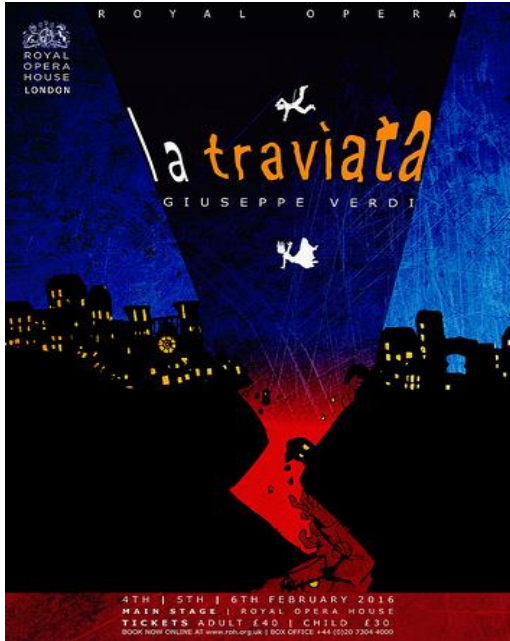
Rigoletto



What are the essential ingredients?

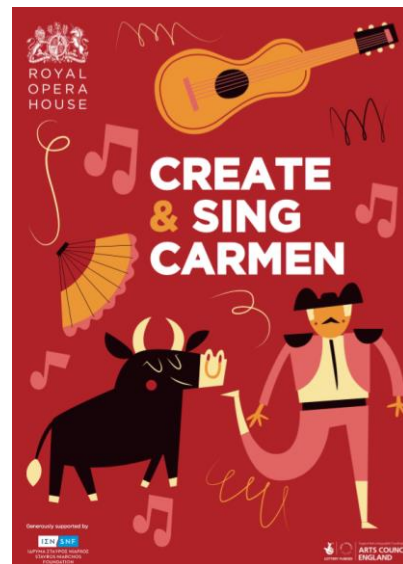
- Accessible
- Achievable
- Inspirational
- Participatory
- High quality
- Relevant
- Curriculum and classroom focused
- Skill development for both teachers and students
- Entirely deliverable on line
- Flexible

New Programmes



DESIGN CHALLENGE

Infra (GCSE)



Create
and Sing
Carmen



National
Nutcracker

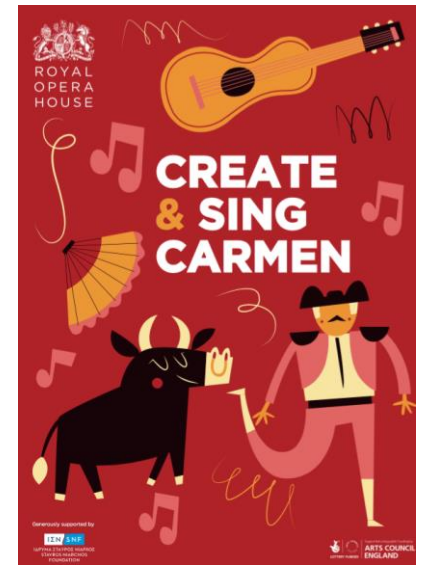
The Flying Dutchman



Create and Sing: Carmen

Dramatic Singing programme for primary schools linked to National Curriculum

- 3 songs arranged for a chorus of young voices
- drama activity based upon themes from Carmen plot
- a vocal soundscape created by the students
- culminates in performance
- drama activity based upon themes from Carmen plot
- 10, 5 or 2 lesson version, resources, films, accompaniments
- Free Arts Award downloadable workbook



Create and Sing Carmen

C & S CARMEN

KEY STAGE 2

OPERA



Create and Sing Carmen Taster

C & S CARMEN

KEY STAGE 2

MUSIC

+2 MORE

In this taster course, introduce your class to the story of Carmen, learn songs from the opera, and stage a scene.

Lessons

Taster - Lesson 1:
Setting The Scene For The
Toreador

Taster - Lesson 2:
Staging Toreador



Create and Sing Carmen Explorer

C & S CARMEN

EXPLORER COURSE

+2 MORE

In this explorer course, introduce your class to the story of Carmen, learn songs from the opera, explore the basics of dramatic singing technique and stage a scene.

Lessons

Explorer Lesson 1:
Setting The Scene

Explorer - Lesson 4:
Momentum And Pacing



[Create and Sing](#) [Carmen Immersive](#)

[C & S CARMEN](#)[IMMERSIVE COURSE](#)[+3 MORE](#)

For the next 10 lessons, your students will be honorary members of the Royal Opera House's Youth Opera Company and will create and sing their own version of the opera Carmen.

Lessons

Immersive - Lesson 1:
Setting The Scene

Immersive - Lesson 2:
Carmen, The Whole Story

Immersive - Lesson 3:
The Children's Chorus

Immersive - Lesson 4:
Carmen's Big Aria

Immersive - Lesson 5:
Performance Choices

Immersive - Lesson 6:
The Rehearsal Process

Immersive - Lesson 7:
Same Song, Different Story

Immersive - Lesson 8:
Two Stories At Once

Immersive - Lesson 9:
Putting It All Together

Immersive - Lesson 10:
The Final Rehearsal And
Curtain Up

[Create and Sing
Carmen Arts
Award Log Book](#)

[How to: Opera -
Warming up the
Voice](#)

[The Story of
Carmen](#)

[C & S CARMEN](#)[+5 MORE](#)

Create and Sing Carmen Arts Award Log Book

ARTS AWARD

+2 MORE



Taking part in Arts Award? Create and Sing Carmen is the perfect project to use to achieve Discover ...

 30 MINS

How to: Opera - Warming up the Voice

EARLY YEARS

+6 MORE



Join teacher and vocal leader Stuart Overington, as he introduces ways to warm up the voice.

 5 MINS

The Story of Carmen

C & S CARMEN

+5 MORE

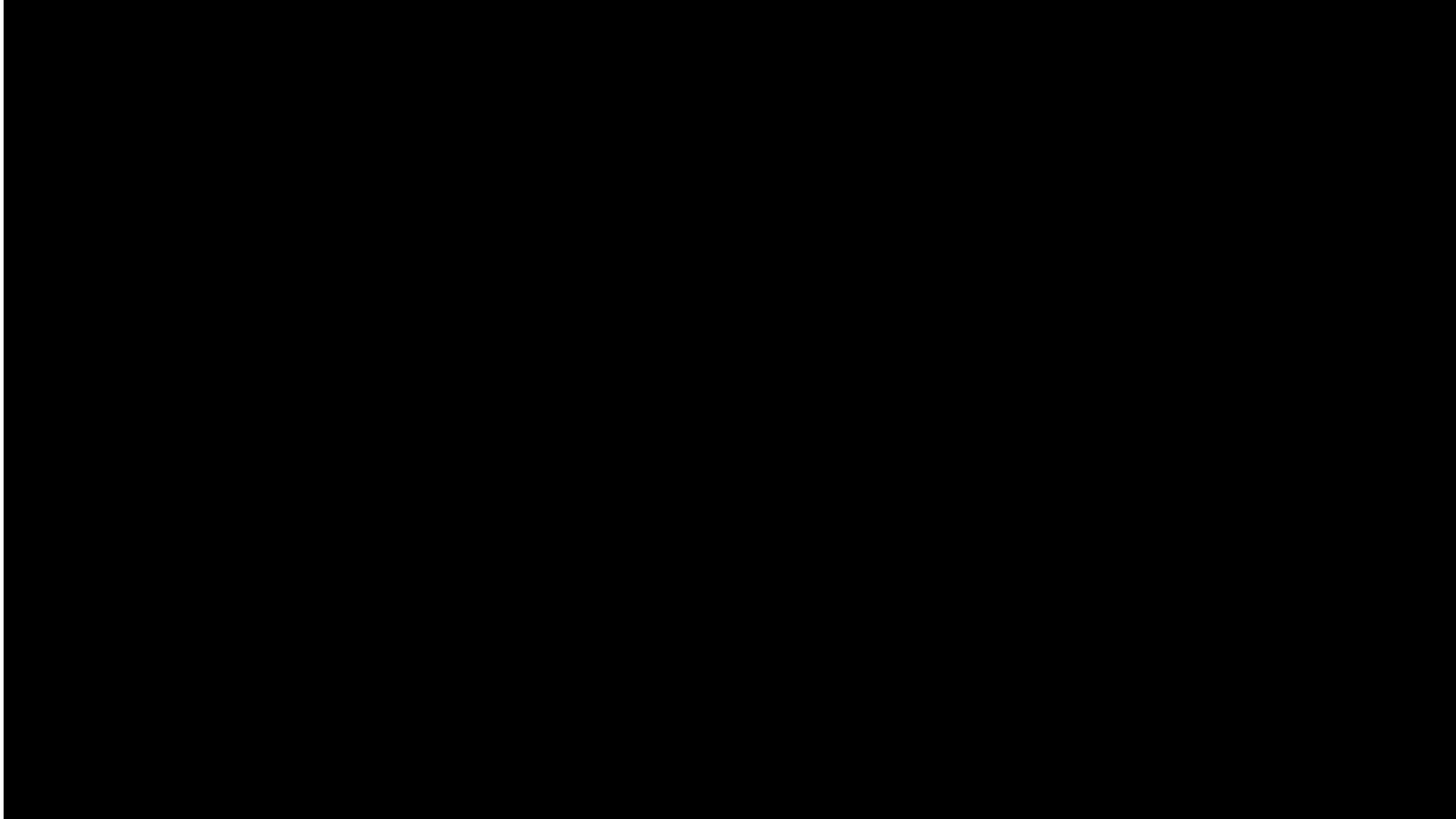


Carmen is a very famous opera by a French composer named Georges Bizet. It is based on a story by th...

 5 MINS

Create and Sing Carmen is generously supported by Stavros Niarchos Foundation, Ernest Cook Trust, David and Elaine Potter Foundation, Mohn Westlake Foundation, Teale Foundation and an annonymous foundation.

CASC resources – week 2 video



Create and Sing Carmen Pilot 2016 rollout now

Pilot Evaluation Report Katherine Zeserson 2017:

Teachers overwhelmingly reported that children really enjoyed the project, and actively participated.

Children in all of the schools made some progress in singing expressively, in character, and with a good sense of ensemble.

Children particularly enjoyed the opportunities to create for themselves – determining structure, presentation style, setting scenes, working up characters... Several teachers noted that this space for autonomous thinking was one of the notable features of the project and was a factor in helping children to stay focused on the more difficult elements of the process.



Challenges

- Handing control entirely to the teacher
 - Quality
 - Accuracy
 - No control over the delivery
 - Rely on feedback provided

BENEFITS

ownership – meets classroom needs – high
Creativity = great uptake

HARD QUESTIONS:

Does practice only improve with live training?

What is the quality and depth of the conceptual environment teachers and students walk into?

Does it stop becoming a ROH program?

How do they see the opera?

Roll Out and implementation

- Partnerships across the UK
- Training opportunities
- Everyone is different
- What will your end point look like?

Case Study

- North London School in Edgware
- Multicultural – 93% English second language
- High percentage of special educational needs
- Area of economic deprivation
- Low results in SAT examination (bottom quartile of country)

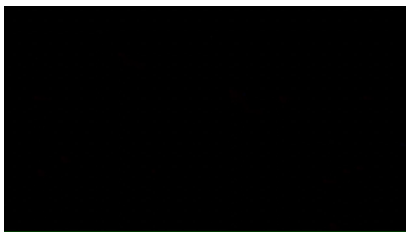
- 2 Year 6 classes (60 children aged 1-12)



Case Study



Toreador Song



Case Study

- Singing improved
- Children's confidence improved; teachers confidence improved
- Class started working together, listening to each other
- Playground wars were left at the door
- Evidence of the impact across other subjects like creative writing and blogging on the school website (a literacy initiative) and assembly
- Leadership
- Engaged everyone
- Carmen took on a life of its own → performance

Why is the ROH investing in upskilling teachers?

1. **School Budget Cuts are impacting on Arts provision**
2. **Schools know the benefit but not how to deliver it.**
3. **Arts education improves students job prospects**
4. **Focusing on teachers =wider school impact and legacy**

Studying arts subjects correlates strongly with positive academic and labour market outcomes and is vital in supporting the UK's burgeoning creative industries

Nick Gibb: Arts education drives up standards in Science, Maths and English and ultimately their future life chances of success and allows them to reach their full potential.

Source: The Two Cultures :

Do schools have t choose between the Ebacc and the Arts?

Ed Fellows, Feb 2017



WORLD ECONOMIC FORUM REPORT MARCH 2016

Exhibit 1: Students require 16 skills for the 21st century

Source:
What are the
21st Century
Skills every
student needs?
Soffel, *World
Economic
Forum*, March
2016



Note: ICT stands for information and communications technology.

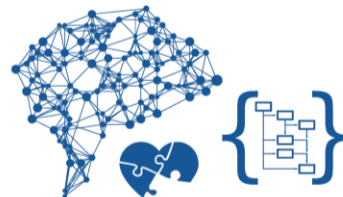
Top 10 Skills for Graduates

What is significant
change is needed?

“skills developed
through social and
emotional learning”

in 2020

1. Complex Problem Solving
2. Critical Thinking
3. Creativity
4. People Management
5. Coordinating with Others
6. Emotional Intelligence
7. Judgment and Decision Making
8. Service Orientation
9. Negotiation
10. Cognitive Flexibility



in 2015

1. Complex Problem Solving
2. Coordinating with Others
3. People Management
4. Critical Thinking
5. Negotiation
6. Quality Control
7. Service Orientation
8. Judgment and Decision Making
9. Active Listening
10. Creativity




MOOC

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ONLINE COURSE


Inside Opera: Why Does It Matter?

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+ shipping

[What's the difference?](#)



Overview Topics Start dates Requirements Educators Support



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Learning and Participation



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