

BUDGETING BOX OFFICE REVENUE

Sofia, 23 March 2018

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Content

- Types of Performances
- Target Audience
- Economic Situation in Bulgaria
- Ticket Price & Dynamic Pricing

Main Hall: 972 seats



Chamber Hall: 111 seats



Marble Foyer: 80 seats



Baby Hall: 70 seats



Types of Performances

BALLET

СОФИЙСКА ОПЕРА И БАЛЕТ CESOH SOFIA OPERA AND BALLET

7, 8.04.2017 • 19:00

ПЕТРУШКА • ЖАР-ПТИЦА
Балети от Игор Стравински • Постановка Андрис Лиепа

PETRUSHKA · THE FIREBIRD

OPERA



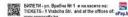
SIEGFRIED GÖTTERDÄMMERUNG 17.09.2015 - 17:00 Ulber





CONCERT











Concerts for Babies (0-3 YEARS OLD)



КОНЦЕРТИ ЗА БЕБОЦИ

за деца до 3 години

CONCERTS FOR BABIES

For children up to 3 years old

Заповядайте на нашите спектакли за първи срещи на вашите деца с магията на музиката.











Performances for Children

(3-12 YEARS OLD)













Target Audience

- Loyal Audience
- Corporate Audience
- Spontaneous Audience
- Cultural Groups Special Interest Groups
- International Audience Tour Agencies
- Embassies & Foreign Missions
- Hotels
- Students
- Children

New Audience Generation Approach

Going to the Opera - for children

Sofia National Opera provides free round trip transport for schools and kindergartens

- Wagner for students
- Get to know the opera
- VIP events for business clubs

"The magic of the opera through the eyes of the Leader"

- Women Expo
- Personal contacts

Economic Situation in Bulgaria

- Average salary for Sofia 448 EUR*
- The average ticket price is 2,2% of the average salary
- Unemployment rate for the country 5,7 %*

* Source: National Statistical Institute, Jan 2018

Ticket Pricing

Different prices according to:

- premiere performances
- cost of cast guest artists
- production costs
- different regions in Bulgaria
- open air performances
- performances for children

Dynamic Pricing

- Pricing can reflect the level of interest in the particular performances
- Pricing can vary according to the cast guest artists
- Different price zones can vary according to demand

Some statistics

	Performances	Audience
2017	389	104 152
2016	340	103 971
2015	342	116 310

Budget 2017

25% Public subsidy Box office income Income from other sources Private sector

Subsidy Methodology

• The subsidy is calculated on the box office income for the previous quarter times four

$$Q2 Sub = Q1 BO x 4$$

Audience Diversification

- Open air performances
- Performances for children and babies
- Project for online streaming
- Special events on demand

Future Aims

- Stimulating online ticket sales higher income
- Website mobile version
- Mobile app



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