



SPRING CONFERENCE
Citizenship
Vienna, 4-7 April 2013



Wiener Staatsoper main entrance

Corner Opernring - Herbert von Karajanplatz
 U-Bahn: Karlsplatz

Wiener Staatsoper artists' entrance

Herbert von Karajanplatz
 U-Bahn: Karlsplatz

Volkoper Wien

Währinger Strasse 78
 Artist entrance: Fuchsthallergasse 19
 U-Bahn: Volkoper

Probephöhen Volkoper

Wilhelm-Exner-Gasse/Severingasse
 U-Bahn: Volkoper

Schönbrunn Palace

U-Bahn: Schönbrunn

Kunsthistorisches Museum

Maria-Theresienplatz
 U-Bahn: Museumsquartier

MuTh

Oberer Augartenstrasse
 U-Bahn: Taborstrasse

Museum moderner Kunst mumok

Museumsplatz 1
 U-Bahn: Museumsquartier

Wednesday 3 April 2013

	Wiener Staatsoper main entrance	Wiener Staatsoper artists' entrance	Museum moderner Kunst mumok
	Teesalon	Besprechungszimmer Direktion (+2)	
14.00	Registration opens for the Marketing & Communications forum		RESEO Creation of a new European RESEO project (2014-2016)
14.30	MC Branding and image campaigns	YD Briefing of the young delegates' think tank	
15.00	Case study of Austrian houses With Thomas Königstorfer (Linz), Prisca Olbrich (Volkoper Wien), Ulrike Spann (Theater an der Wien) Moderated by Rudolf Berger (Proscenium)		
16.00	MC Inviting citizens to discover opera With Sue Janne Alsaker (Bergen), Jukka Pohjolainen (Savonlinna), Wim Van Bree and Henriette Götz (Antwerp/Ghent) Moderated by Katie Tearle (Edition Peters)		
17.30			
	Wiener Staatsoper	Volkoper Wien	
19.00	Beethoven's <i>Fidelio</i> at the Wiener Staatsoper Conducted by Adam Fischer and directed by Otto Schenk With Anja Kampe, Lance Ryan and Falk Struckmann	Mendelssohn-Bartholdy's <i>Ein Sommernachtstraum</i> (Ballet) at the Volkoper. Choreographed by Jorma Elo and conducted by Andreas Schüller	20.00 Café Oper Wien YD Young delegates think tank dinner

Staatsoper internet network Opernkonferenz, password oper042013

Thursday 4 April 2013

Wiener Staatsoper main entrance			
Gustav Mahlersaal		Teesalon	
09.30	Registration opens		
10.00	MC Opera on small screens Guillaume Kordonian (Arte Live Web), Peter Maniura (BBC The Space) and Frédéric Olivennes (France Télévisions) Moderated by Franz Patay (IMZ)		RESEO Annual General Meeting
11.30	Coffee break		
12.00	Keynote address: The European Citizen's Entitlement to Culture by José-Manuel Barroso , President of the European Commission		
12.30	Opening plenary session with Roland Geyer (Theater an der Wien), Dominique Meyer (Wiener Staatsoper), Robert Meyer (Volksoper Wien) and Dr Georg Springer (Bundestheater) Moderated by Peter de Caluwe		
14.00			
Wiener Staatsoper	Kunsthistorisches Museum	MuTh	
15.00		Guided tour of the newly reopened Kunstkammer of the Kunsthistorisches Museum	Wolfgang Mitterer's <i>Baron Münchhausen</i> , performed by Wiener Taschenoper Directed by Franc Aleu, choreographed by Jevgenij Sitochin, costumes by Chu Uroz
16.30			Marketplace of productions for young audiences Moderated by Bernard Foccroulle (Aix-en-Provence) and Isabel Joly (RESEO)
17.30	Wagner's <i>Parsifal</i> Conducted by Adam Fischer and directed by Christine Mielitz With Evelyn Herlitzius, Jonas Kaufmann, Tomasz Konieczny and Kwangchul Youn		
18.00			
18.30			
19.00			
20.00		Volksoper Wien	Schönbrunn Palace
20.00	Second interval food and drinks in the Café Oper Wien, offered by the Ernst Krenek Institut	Smetana's <i>Die verkaufte Braut</i> Conducted by Gerrit Prießnitz and directed by Helmut Baumann	Guided tour of Schönbrunn Palace Marcello and Orlandini, <i>Intermezzi</i> by Wiener Taschenoper Musical arrangement by Fernandino Maffii, directed by Jevgenij Sitochin, costumes by Charles Koroly
21.00			Post-performance Reception

Friday 5 April 2013

	Probeküchens der Volksoper Wien		Volksoper Wien
	Probeküchens rehearsal room 1	Probeküchens rehearsal room 2	Rehearsal room 3
08.00		Opera Europa Board meeting	
09.30	Registration and coffee welcome		
10.00	Theatre and Citizenship Recognising an ethical training centre for citizens Address by David Wiles (author of Theatre and Citizenship), with a response by Krystian Lada (dramaturg and librettist)	Meeting of the Deloitte economic impact study participants Led by Ana Andueza, Félix Losada and Veronica Urda (Deloitte)	European Opera-directing Prize finalists' workshop I
11.15	Coffee break		
11.30			
11.45	Creativity and Citizenship The place of creativity in forming modern citizens With Airan Berg (Mannheim2020), Birgitta Persson (Trans Europe Halles Lund), Jacob Vermeire (researcher in Entrepreneurship, Vlerick Business School Gent) Moderated by Rhian Hutchings (Cardiff)	Evolution in a time of economic decline Workshop led by Christopher Cordey (Business School Lausanne and founder of Sustainable Luxury Forum)	European Opera-directing Prize finalists' workshop II
13.00	Lunch		
14.30	Theatre's impact on society Interim report on Deloitte's survey and two Italian case studies Felix Losada (Deloitte), Ilaria Morganti (Milano Bocconi) and Susanne Plaehn (Bologna) Moderated by Christoph Ladstätter (Vienna Volksoper)	Luxury versus responsibility Conversation café facilitated by Christopher Cordey	European Opera-directing Prize finalists' workshop III
16.00	Coffee break		
16.15	Departure for the Guided tour of the Volksoper		European Opera-directing Prize finalists' workshop IV
16.30	European Opera Days press conference	Singing to deal with stress and fear under pressure	Jury deliberation
17.45	Opera: playground In collaboration with the Réunion des Opéras de France, in presence of Jonas Kaufmann and Sophie Koch Moderated by Peter de Caluwe and Katherine Heid	Interactive workshop led by Pat Leonhard	
18.00			
	Volksoper Wien	Probeküchens rehearsal room 1	Schönbrunn Palace
19.00	Lehár's <i>Die lustige Witwe</i>		
20.00	Conducted by Michael Tomaschek and directed by Marco Arturo Marelli With Robert Meyer as Njegus		Marcello and Orlandini, <i>Intermezzi</i> by Wiener Taschenoper
22.00		Reception with announcement of European Opera-Production Prize winners	

Volksoper internet network Opernkonferenz, password OperaEuropa2013

Saturday 6 April 2013

Wiener Staatsoper main entrance			
	Mahlersaal	Teesalon	Schwindfoyer
08.00	Opera Europa Board meeting in the Besprechungszimmer Direktion		
09.30	Coffee welcome		
10.00	Being at the heart of the city, becoming the heart of a city Address by Graham Vick (Birmingham Opera Company/freelance director), with a response from Marc Scorca (Opera America)		
11.15	Coffee break in the Marmorsaal		
11.45	Who or what defines Excellence? With Manfredi Ricca (Managing Director, Interbrand Italy), with a response by Annilese Miskimmon (Arhus/Stage Director)	MC Trends in the use of online tools for the arts Rob Greig (London ROH)	
13.00	Lunch in the Marmorsaal		
14.30	Involving citizens in the creation process Social change as an opportunity to engage with people With Jonathan Dove (composer), Mercedes Giovinazzo (Interarts Foundation Barcelona/Culture Action Europe), Ulrich Lenz and Mustafa Akça (Berlin Komische Oper) Moderated by Els van der Plas (Amsterdam Het Muziektheater/former Director Prince Claus Fund)	Co-productions marketplace: small companies <i>Access reserved to Opera Europa members having contributed to the database</i>	Co-productions marketplace: large companies <i>Access reserved to Opera Europa members having contributed to the database</i>
16.00	Coffee break in the Marmorsaal		
16.30	Conference conclusions Culture as the cement of Europe , by Opera Europa's Think Tank		
17.15			
17.30	Bus departure to Linz		
	Wiener Staatsoper	Musiktheater am Volksgarten Linz	Volksoper Wien
18.00			Johann Strauß's Die Fledermaus
19.00	Beethoven's Fidelio Conducted by Adam Fischer and directed by Otto Schenk With Anja Kampe, Lance Ryan, Falk Struckmann	Philip Glass's Spuren der Verirrten (The Lost) Stage-orchestra rehearsal for world premiere of new opera with director David Pountney Overnight in Linz recommended!	Conducted by Roberto Paternostro and directed by Heinz Zednik With Robert Meyer as Frosch

Sunday 7 April 2013 – Excursion to Linz

Wiener Staatsoper		
07.30	Meeting at the Wiener Staatsoper, Karajan-Platz, for bus departure to Linz (with luggage)	
8.40 or 08.52	Train from Westbahnhof to Linz/Donau, arriving at 09.59 or Arriving at 10.15	
Musiktheater am Volksgarten Linz		
10.15	Coffee welcome	
10.30	Guided tour of the new Musiktheater am Volksgarten which opens to the public on 12 April 2013	
11.30	Brunch at the theatre	
12.00	Presentation of Linz Landestheater's artistic programme and plans with Philip Glass, Thomas Königstorfer, Rainer Mennicken and David Pountney	TP State of affairs Round table discussion on live topics in members' theatres
13.30	Bus to Vienna airport for flights leaving as of 17.00	
13.44 or 13.59	Return train to Wien Westbahnhof, arriving at 15.00 or Arriving at 15.20 (also departure at 12.30, arriving at 14.00, for arrival at Vienna airport by 15.00)	

Your contacts in Vienna, should you have any questions or need some help:

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