



WEXFORD CONFERENCE
Discovery
Wexford Festival Opera
28-30 October 2013



WEXFORD
FESTIVAL OPERA

Find your group. Specialist forum sessions are indicated in the programme as:

GD General & Artistic Directors

EA Executive Assistants

AA Artistic Administrator

FF Fundraising Academy

MC Marketing & Communications

Saturday 26 October – Derry, European Capital of Culture 2013

19.45 **The importance of being Earnest** by Northern Ireland Opera (book through NI Opera for 50% discount)

Sunday 27 October - Wexford

Transfer from Dublin airport will be arranged.

21.00 **Gala Concert ***

Monday 28 October

11.00 / 12.00 / 13.00 / 15.00 – departures from Dublin airport to Wexford [estimated journey time 2h00]

	O'Reilly Theatre	Other venues
11.00		Michael William Balfe's The Sleeping Queen at the Auditorium, Presentation Secondary School, School Street *
13.05		Lunchtime recital at St Iberius Church *
14.30	Registration opens	
15.00	Welcome to Wexford by David Agler , Artistic Director, and David McLoughlin , Chief Executive, Wexford Festival Opera	
15.20	Keynote address by Jimmy Deenihan TD , Minister for Arts, Heritage and the Gaeltacht	
15.40	Keynote address by Alex Beard , incoming Chief Executive Royal Opera House Covent Garden	
16.10	Introduction to conference themes Nicholas Payne, Director of Opera Europa	
16.30		
18.00	Pre-performance sumptuous reception at Green Acres	
20.00	Jacopo Foroni's Cristina, Regina di Svezia Conducted by Andrew Greenwood and directed by Stephen Medcalf	
22.50		

* Tickets for these performances are not included in the conference registration and can be booked by e-mailing aisling@wexfordopera.com

Tuesday 29 October

	O'Reilly Theatre	Jerome Hynes Theatre	Festival room (+2)	Movement studio (+2)	Founders room (+1)
9.30		Cultural tourism: how to reach new audiences and to cooperate with tourism stakeholders Led by Gary Breen (Irish Tourist Board) with presentations by Breda Cashe (Wexford) and Helga Schmidt (Valencia)			
11.00	Coffee break at the Ground floor foyer				
11.30	Founders' Circle foyer, 1st floor: Illustrated lecture by Keith Williams, architect of the new opera house	MCFF Cultural tourism and partnerships with Roberta Doyle (Director of External Affairs, National Theatre of Scotland), Susanne Plaehn (Bologna)	GDAA Co-productions marketplace on rare repertory Led by Gérald Philippe	GDAA Co-productions marketplace for small companies Led by Barbara Minghetti	EA Discussion on current issues and future projects
13.00	Lunch in the Jerome Hynes Theatre and Foyer				
14.30	Auditions of young singers	GDFEA Gaining support abroad: international friends of your Opera Shane Naughton (Chair American Friends of Wexford), Jérôme Brunetière (Aix-en-Provence) and Marisa Vázquez-Shelly (Madrid), moderated by Alex Reedijk (Glasgow)	MC Cultural tourism and partnership workshops with Roberta Doyle		
16.00	Coffee break at the Ground floor foyer				
16.30		GDAAFF Devoting funds to raising funds / Increasing your economic impact With presentations of the RAISE project by Martin O'Sullivan (Arts Council of Ireland) and of the Deloitte study by Félix Losada, moderated by Marc Scorca (Opera America)	MC Discussion on current issues and future projects including European Opera Days 2014 Led by Ing-Marie Persmo (Göteborg), Krystian Lada (Brussels), Aline Chif and Audrey Jungers (Opera Europa)	EA Cultural differences in interpersonal communication Led by Margaret Genovese (Genovese Vanderhoof & Associates)	
18.00					
20.00	Nino Rota's <i>Il Capello di Paglia di Firenze</i> Conducted by Sergio Alapont and directed by Andrea Cigni				
22.30	Party – New Wexford County Library (2 minutes walk from the opera house), hosted by Wexford County Council				

Wednesday 30 October

	O'Reilly Theatre	Jerome Hynes Theatre	Festival room (+2)	Founders room (+1)
9.30		Opera Europa annual General Assembly of Members , including European Opera Days 2014	EAMC New Opera Europa website tutorial Led by Aline Chif	
11.00	Coffee break at the Ground floor foyer			
11.30		GDAAMC Planning a festival within a full season Henning Ruhe (Munich), Astra Šēfere (Riga), moderated by Peter de Caluwe (Brussels)	GDFFEA Donors and general directors: maintaining the relationship Kari-Anne Amundsen (Oslo), Amanda Saunders (London ROH), Karen Stone (Magdeburg) and Bruce Wright (Vancouver), moderated by Pat Moylan, Chair Arts Council of Ireland	Opera Europa Board meeting
13.00	Lunch in White's Hotel Ballroom			
14.30	Auditions of young singers	GDFFEAMC Changes and Challenges How to face the future: structures and decision-making Jan Burian (Prague), Aviel Cahn (Antwerp/Ghent), Paivi Kärkkäinen (Helsinki) and Joan Matabosch (Barcelona/Madrid) moderated by Eva Kleinitz (Stuttgart)		
16.00	Coffee break at the Ground floor foyer			
16.30		Presentation of Wexford's volunteer model and involvement Key WFO Volunteers moderated by Peter Scallan (Past Chairman Wexford Festival Opera)		
17.00		Concluding address by Colm Tóibín and preview of next conference in Venice		
17.30				
20.00	Massenet's <i>Thérèse / La Navarraise</i> Conducted by Carlos Izcaray and directed by Renaud Doucet			
22.30				

Thursday 31 October

Bus departure from White's Hotel for Dublin at 3.00, 5.00, 7.00 and 9.00

Please contact Audrey Jungers on +32 475 515 746 or audrey@opera-europa.org if you have any questions.