



London, 3-6 March 2011

	Main generalist sessions
	Breakout discussion sessions
	Forum sessions
	Closed sessions
	RESEO
	Performances
	Evening parties
	Other conference treats

Thursday 3 March 2011

	English National Opera			Royal Opera House	National Theatre
	Main auditorium	Sky bar	Clore room		
13.00		Welcome with light lunch for young delegates	(11.30) Fedora Board meeting	(all day) Costumes forum meeting	
14.00		Introduction to ENO John Berry	Fedora General Assembly	Technical & Production forum tour of Thurrock	
14.30		Orientation of Young Delegates and assigning roles Paul Reeve and Roland Taylor		(14.00) RESEO tour of Thurrock	
15.15		Why opera today? Why culture? Bernard Foccroulle, Valery Gergiev, Kasper Holten, Gerard Mortier plus debate moderated by Chris Torch		(15.00) RESEO General Assembly at Thurrock	
17.00					
17.30	Pre-performance conversation with Mike Figgis and Paul Daniel				
19.30	Donizetti's <i>Lucrezia Borgia</i> , conducted by Paul Daniel and directed by Mike Figgis, with Claire Rutter, Michael Fabiano, Elizabeth DeShong, Alastair Miles			Opera Insight (adult education programme)	<i>Frankenstein</i> , a new play by Nick Dear based on the novel by Mary Shelley and directed by Danny Boyle

Friday 4 March 2011

	ROH Covent Garden			National Theatre	English National Opera
	Linbury foyer	Trust rooms	Linbury auditorium		
9.00				Technical & Production forum tour of National Theatre	
10.30	Pre-registration			Technical & Production and Costumes forum joint meeting	
11.00		Panellists' meetings	Integration - Playing for the same team cross-disciplinary workshops on how best to achieve common goals led by Kevin Rainey (ROH)		
12.30				(all day) Costumes forum meeting	
13.00	Registration				
14.30			Opening address Antonio Pappano with Elaine Padmore		
15.00	Technical guided tour		Politics or Poetry: Sense and Sensibility <i>Dmitri Cherniakov, Stefan Herheim and Katie Mitchell</i> Moderated by Christopher Cook		
16.15	(Linbury Foyer and Cloakroom area) Break				
16.45			Presentation about <i>Anna Nicole</i> by Richard Jones, Mark-Anthony Turnage, Richard Thomas, <i>Miriam Buether</i> and Nicky Gillibrand		
17.00					Wagner's <i>Parsifal</i> , conducted by Mark Wigglesworth and directed by Nikolaus Lehnhoff, with Jane Dutton, Stuart Skelton, Iain Paterson, John Tomlinson, Tom Fox, and Andrew Greenan
18.00	End of the day's sessions				
19.30	Turnage's <i>Anna Nicole</i> , conducted by Antonio Pappano and directed by Richard Jones, with Eva-Maria Westbroek				
22.00	Post-performance party in ROH Amphitheatre Bar				

Saturday 5 March 2011

	National Theatre						Other	
	Olivier auditorium	Rehearsal room 1 (100)	Rehearsal Room 4 (45)	The Deck (120)	Cottesloe Foyer (45)	Rehearsal room 3 (125)		
8.30	<i>(Box office area)</i> Registration & cloakroom							
9.00	Welcome address Nicholas Hytner, with Steve Tompkins, architect NT Plan					European Opera-directing Prize Finalists production workshops 1 & 2		
10.00	<i>(Cathedral Windows)</i> Break							
10.30	How to design an opera house Jeremy Dixon, Zaha Hadid or Patrick Schumacher, Michael Haefliger (Lucerne), Jan Willem Neutelings			More than seeing a show: the Opera house as meeting place Nicholas Kenyon (Barbican), Jorge Prendas (Casa da Musica) Moderated by Loretta Tomasi (ENO)				
11.50								
12.00		Architect Breakout		The Conversation Manager Polle de Maagt	Architect Breakout			
13.00	<i>(Lyttelton Terrace Café & exhibition area & Terrace Bar)</i> Lunch							
14.45		Programming: ambitions and imperatives Peter de Caluwe (Brussels)	Programming in dialogue with your audience With Serge Dorny (Lyon), Roland Taylor	Site-specific Opera Inne Goris, Matt Lane (ROH Thurrock), Charlotte Nessi (Ensemble Justiniana), Jean Nicholson (Birmingham) moderated by Guy Coolen (Rotterdam)	Let us dream: creating a brief for the perfect venue Invitation to young artists: college performers, actors, designers, directors, composers, with architects	European Opera-directing Prize Finalists production workshops 3 & 4		
15.45								

16.00		Programming workshop Animated by Marc Scorca (OPERA America)	Your audience, your best ambassadors Led by Marc Chahin (Amsterdam)	Discussion on site-specific work				
17.00		Juan , film by Kasper Holten With Christopher Maltman, Mikhail Petrenko, Elizabeth Futral and Maria Bengtsson						
17.15					Technical & Production forum Driving change: culture & management Jan Hauge (Oslo) and Päivi Kärkkäinen (Helsinki)		ROH Linbury Exposure , followed by debate with Luc Joosten (Opera XXI), <i>Armel</i> , Ana Ablamonova (Operomanija)	
18.45	End of the day's sessions							
20.00	Walking dinner and guided tour at Tate Modern							

Sunday 6 March 2011

	ROH Covent Garden	
	Linbury auditorium	Trust rooms
10.00	How do we convey the message about what we do? John Berry (ENO), Caroline Bailey (ROH), <i>Nick Starr (NT)</i> , Alistair Spalding (Sadler's Wells), Daphné Tepper (Culture Action Europe) Moderated by <i>Jane Wentworth</i>	Meeting of the moderators
11.30	<i>(Hamlyn Hall)</i> Break	
12.00	Conclusions including rapporteurs and Young Delegates	
12.45	End of the conference	
13.30		Co-production marketplace
15.00		