



AUTUMN CONFERENCE
Through the iron curtain
Au travers du rideau de fer
Moscow, 25-28 October 2012

Find your group. Specialist forum sessions are indicated in the programme as:

GD General & Artistic Directors
AA Artistic Administrators

BF Business & Finance
TP Technical & Production

Thursday 25 October – Kolobov Novaya Opera Theatre of Moscow
Metro: Tverskaya, Chekhovskaya, Pushkinskaya (green, grey or purple line)

	Auditorium/Main foyer	Helikon Theatre in Arbat Metro: Arbatskaya, Biblioteka Imeni Lenina (dark blue or red line)
11.00	Tour of Red Square Meet in front of the historic Bolshoi Theatre	
13.00	Break	
14.30	Registration and coffee welcome in foyer	
15.00	Opening presentation with Dmitri Sibirtsev , General Director, and Jan Latham-Koenig , Chief Conductor of the Kolobov Novaya Opera Theatre of Moscow, and Orchestra	
16.00	Creating opera in Russia Round table discussion and debate with Yuri Alexandrov (Saint Petersburg), Kasper Holten (ROH London), Jan Latham-Koenig (Novaya Opera), David Pountney (Bregenz/Welsh National Opera), moderated by Nicholas Payne	
17.30	Supper at Veranda 32.05, Hermitage Gardens	
19.00	Prince Igor by Alexander Borodin Conducted by Evgeny Samoilov and directed by Yuri Alexandrov	Lady Macbeth of Mtsensk by Dmitri Shostakovich at Helikon Theatre in Arbat Conducted by Vladimir Ponkin and directed by Dmitri Bertman
22.10		22.30

Friday 26 October – Stanislavsky and Nemirovich-Danchenko Music Theatre
Metro: Tverskaya, Chekhovskaya, Pushkinskaya (green, grey or purple line)

	Music Salon (+1)	VIP Buffet (+1)	Black box – Small stage (+3)
9.30	Registration and coffee welcome in the foyer		
10.00	Welcome address by Vladimir Urin , General Director and Alexander Titel , Artistic Director of Stanislavsky Music Theatre	TP Technical guided tour of the Stanislavsky Theatre	
10.45	Coffee break in the Banquet space atrium		
11.15	Opera and Ballet functioning in repertory structure Round table discussion and debate with Alexander Arkhipov (Mikhailovsky Saint Petersburg), Waldemar Dąbrowski (Warsaw), Valerie Hendrychová (Ostrava) and Aivar Mae (Tallinn), moderated by Tom Remlov (Oslo)		GDBF Meeting of partners of the Deloitte study of the economic impact of opera with Ana Andueza, Félix Losada and Elena Rey (Deloitte) and participating theatres, chaired by Peter de Caluwe (Brussels)
12.45	Lunch in the Banquet space atrium	Opera Europa Board meeting	
14.00	GDAABFTP Improving your business model in this crisis with Philippe Agid (Paris), Martin André (Lisbon), Grzegorz Chełmecki (Warsaw), Armin Kretschmar (Wiesbaden), moderated by Maths Nyström (Göteborg)		
15.15	Coffee break in the Banquet space Atrium		
15.45	Touring partnerships and exchanges with Russian companies Round table discussion and debate with Irina Chernomurova (Moscow Stanislavsky), Roberto Giovanardi (Ater Danza Modena), Jean-Yves Kaced (ONParis), Larissa Kozlovskaya (Rostov), Katia Sirakanian (Saint Petersburg), moderated by Viktoria Pavlova (Helikon) Followed by Touring production market place		GDA Auditions of singers from the Moscow opera houses
17.15			
18.30	War and Peace by Sergey Prokofiev		
19.00	Conducted by Felix Korobov and directed by Alexander Titel Intermission drinks in Banquet space atrium	Lady Macbeth of Mtsensk by Dmitri Shostakovich at Helikon Theatre in Arbat Conducted by Vladimir Ponkin and directed by Dmitri Bertman	
22.40		22.30	

Saturday 27 October – Bolshoi Theatre historical building
Metro: Teatral'naya or Okhotny Ryad (red, dark blue or green line)

	Beethoven Hall (-2)	Main Stage historical theatre	VIP room (-2)	Room #305 Administrative building (+3)
9.30	Registration			
10.00	Welcome by Anatoly Iksanov , General Director Bolshoi Theatre	TP Technical guided tour Meeting point: entrance to the auditorium of the main stage		
10.30	Co-productions through the iron curtain Round table debate between Russian and Western European theatres about obstacles and opportunities with John Berry (London ENO), Peter de Caluwe (La Monnaie), Anton Getman (Bolshoi), Thomas Lauriot (Paris Châtelet) and Joan Matabosch (Barcelona Liceu), moderated by Nicholas Payne			
12.00	Coffee break at Beethoven Café (-3)			
12.30	General Assembly of Members , chaired by Peter de Caluwe	Guided tour of the historic stage – please register at the welcome desk		
13.30	Lunch at the Grand Café (Historical building 4 th balcony + 7 th floor) Free tour of the historical building with guide book			
15.00	GDAA BFTP Co-productions: guidelines for a co-production contract with Bernard Coutant (Brussels), Serge Dorny (Lyon), Ric Green (Leeds) and Cormac Simms (London ROH) moderated by Thomas Lauriot (Paris Châtelet)	GDAA Bolshoi Young Artist Programme auditions coordinated by Mikhail Fikhtengoltz		
16.30	Coffee break at Beethoven Café (-3)			
17.00	GDAA Young Artists programmes Round table with Emilie Delorme (Aix), John Berry (ENO), Mikhail Fikhtengoltz (Bolshoi), Barbara Minghetti (Como), Henning Ruhe (Munich), Cormac Simms (ROH), moderated by Helen Sykes (IAMA)	Guided tour of the historic stage (till 18.00) – please register at the welcome desk	GDAA Co-production marketplace for and with Russian theatres, moderated by Karen Stone (Magdeburg)	TP Health & Safety: incident reporting database
18.30				
19.00	The Golden Cockerel by Nikolai Rimsky-Korsakov on the New Stage Conducted by Vassily Sinaisky and directed by Kirill Serebrennikov Intermission drinks in the Winter Garden			
22.15	Post-performance reception in the Atrium Hall (Administrative building)			

Sunday 28 October – Moscow Children’s Musical Theatre named after Natalia Sats

Metro: Universitet (red line)

	Small auditorium	Rotonda		
9.15	Bus departure (with luggage) to the theatre from 2 meeting points: <ul style="list-style-type: none"> - historic Bolshoi Theatre - Marriott Grand Hotel 			
10.15	Making Russian repertory for today with Dmitri Bertman (Helikon Opera), George Isaakyan (Moscow Children’s Musical Theatre), Dmitri Tcherniakov, and Alexander Titel (Stanislavsky Music Theatre) moderated by Andrejs Žagars (Riga)	TP Report on the steering group’s meeting and discussion on future projects Led by Bob Brandsen (Amsterdam)		
11.15	Conference conclusions , by Peter de Caluwe			
11.30	Coffee break in small auditorium foyer	Guided tour of the theatre		
12.00	Love for Three Oranges by Sergey Prokofiev Conducted by Eugeny Brazhnik and directed by George Isaakyan Guided tour of the theatre in the interval			
14.00	Bus departure for <ul style="list-style-type: none"> - Belorusskaya station for aeroexpress to Sheremetyovo airport for flights as of 16.45 - Paveletsky station for aeroexpress to Domodedovo airport as of 17.00 - The centre of town 			

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