

**FRIDAY 17 APRIL 2009**

Time	Foyer	Veus 1 room (4th floor)	Orchestra room (3rd floor)	Other
11.00			<b>RESEO</b> Creative Residency rehearsal	<u>Sant Pau entrance</u> <b>Registration</b>
13.00				
13.30		<b>Critics workshop for young participants</b> Meeting with the media: Ashutosh Khandekar, Opera Now Shirley Apthorp, Financial Times and Bloomberg		
14.00		Dominique Boutel, Radio France Pablo Meléndez, Ópera Actual moderated by Peter de Caluwe		
14.30	<b>Welcome</b> by José Montilla, Joan Manuel Tresserras, a City of Barcelona representative, Joan Francesc Marco and Joan Matabosch	<b>Opera J jury meeting</b> to choose the winner of the competition for new operas for young people, chaired by Luca Francesconi with Andrea Basevi, Carlo Delfrati, Carmelo Di Gennaro, Joan Cerveró, Mauricio Sotelo, Frédéric Roels, Edouard Rasquin, Marcel Seminara		
15.00	<b>Opening session</b> <b><i>Creativity and Innovation</i></b> Sir Brian McMaster, Calixto Bieito and James MacMillan			
16.30				
17.00				<u>Sala Gran</u> Dress rehearsal of <b><i>La cabeza del</i></b> <b><i>Bautista</i></b>
18.30				<u>Saló dels Miralls &amp; Vestíbul Rambla</u> <b>Coffee break</b>
19.00	<b>Opera in Spain</b> Presentation by Joan Matabosch, with Joan Francesc Marco, Miguel Muñiz and members of Ópera XXI	<b>Technical &amp; Production forum</b> Round table discussion, introducing old and new members, and raising questions		<u>Saló dels Miralls</u> <b>Meeting of young participants</b> with Kasper Bech Holten, Aviel Cahn and Paul Reeve
20.30				Bus to Palauet Albéniz
21.00				Dinner at <b>Palauet Albéniz</b>

**SATURDAY 18 APRIL 2009**  
**Morning**

Time	Foyer	Choir room (3rd floor)	Veus 1 room (4th floor)	Auditorium Espai Liceu	Orchestra room (3rd floor)	Other
9.30	<b>The innovative productions of La Fura dels Baus</b> Alex Ollé and Carlos Padrissa, moderated by Merçè Saumell	<b>Creating opera for young people</b> Luca Francesconi with Hanne Deneire, Orlando Gough and Maria Sundqvist, moderated by Pedro Sarmiento	<b>Technical forum</b> The problem of skills and qualifications in the technical area of European opera houses as a stimulus to creativity and innovation, by Leonard Garuz	<b>Marketing &amp; Communications forum</b> An introduction to webmarketing, with Raphaël Richard (Neodia)	<b>RESEO Creative Residency rehearsal</b>	<u>Mestres Cabanes room (6th floor)</u> <b>European Opera-directing Prize – 1</b>  <b>Guided tours of the Liceu</b>
11.00						<u>Saló dels Miralls &amp; Cercle del Liceu</u> <b>Coffee break</b> <i>Opera J announcement</i>
11.30	<b>Creative approaches to reaching new audiences</b> Address by Tony Hall with Giovanni Cozzi, Truze Lodder, Josep Fargas and Artur Serra	<b>Creating new operas (1)</b> George Benjamin and Martin Crimp; Enric Palomar and Carlos Wagner	<b>Technical forum</b> Guidelines for rental and co-production, by Bob Brandsen  Education, skills and safety issues, by Ric Green	<b>IMZ Opera Film Showcase</b>		<u>Mestres Cabanes room</u> <b>European Opera-directing Prize – 2</b>  <b>Guided tours of the Liceu</b>
13.00						<u>Saló dels Miralls &amp; Cercle del Liceu</u> <b>Tapas lunch</b> With young participants critics workshop meeting

**SATURDAY 18 APRIL 2009**

**Afternoon**

Time	Foyer	Choir room (3rd floor)	Veus 1 room (4th floor)	Auditorium Espai Liceu	Orchestra room (3rd floor)	Other
14.30	<b>RESEO Creative Residency rehearsal</b>	<b>Opera &amp; Media: Case studies in placing opera in media</b> Thomas Beck (SFR), François Duplat (Bel Air), Arild Erikstad (NRK) and Tony Hall, moderated by Chris Hunt (Classical TV)	<b>Technical forum</b> Changing of culture in technical departments, by Mark Dakin  Feedback systems, by Rikke Mortensen and Carina Johansson	<b>Marketing &amp; Communications forum</b> The internet as a sales and marketing tool, with David and Alison Karlin (Bachtrack.com), Karen Hunter (Classictic.com), moderated by Yehuda Shapiro	<b>RESEO General Assembly</b>	<u>Mestres Cabanes room</u> <b>European Opera- directing Prize – 3</b>  <u>Vips room</u> <b>Fedora General Assembly</b>
16.00						<u>Mestres Cabanes room</u> <b>European Opera- directing Prize - 4</b>
16.15	<b>Presentation of RESEO's Creative Residencies project</b>					
17.00						<u>Mestres Cabanes room</u> <b>EOP jury meeting</b>
17.30						
19.00						<u>Sala Gran</u> <b>Die Meistersinger von Nürnberg,</b> conducted by Sebastian Weigle and directed by Claus Guth

**Sala Mecenes 3** (2nd floor): recording for the European Opera diaries DVD

**Sala Mecenes 5** (3rd floor): business centre

**SUNDAY 19 APRIL 2009**

Time	Foyer	Choir room (3rd floor)	Veus 1 room (4th floor)	Auditorium Espai Liceu	Other
10.00	<b>Making Opera in the 21st century</b> Pierre Audi, Tatjana Gürbaca and David Pountney	<b>Creating new operas (2)</b> Manfred Trojahn, Marco Stroppa with Nicola Sani and Peter de Caluwe	<b>Technical forum</b> Green theatre and example of stage design that followed the ISO 14001 and EMAS regulations  Followed by technical backstage tour	<b>Media guidelines for opera houses</b> Reiner Moritz (Poorhouse International), Ben Pateman (Decca Music Group) and Chris Hunt (Classical TV), moderated by Franz Patay (IMZ)	<b>Guided tours of the Liceu</b> (10.00 & 11.00)  <u>Picasso Museum</u> Fedora visit
11.30					<u>Saló dels Miralls</u> <b>Coffee break</b> With informal young participants meeting
12.00	<b>Closing session</b> <b>Challenges of an uncertain future</b> Address by Gerard Mortier, with responses from Federico Mayor Zaragoza and Bernard Foccroulle				
13.00	<b>Announcement of European Opera-directing Prize winners</b>				
13.30					<u>Saló dels Miralls</u> <b>IMZ lunch</b>
15.00					<b>Guided tour of Barcelona</b> By bus: Las Ramblas, Port Olímpic, Sagrada Família, Passeig Gràcia, Plaça Urquinaona Followed by a guided tour of Palau de la Música
17.00					

Programme subject to updates and modifications.